

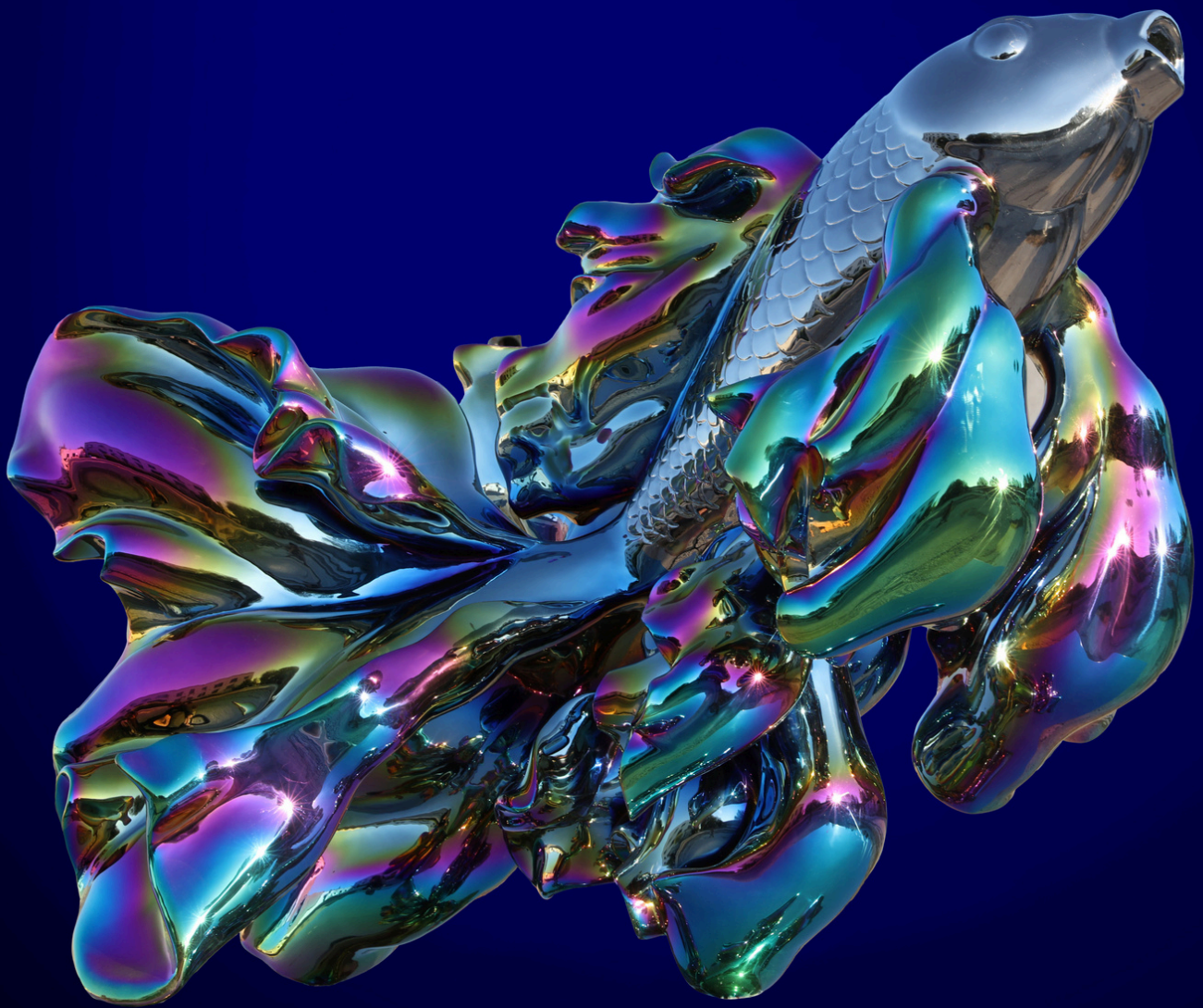
LINDA GALLERY
林大艺术中心

XIANG 相

高孝午 雕塑个展 2026

GAO XIAOWU SCULPTURE EXHIBITION

13 - 19 Oct 2026 10am - 9:30pm daily
Paragon Singapore Main Atrium Level 1



LINDA GALLERY
Paragon, 290 Orchard Rd #04-01/02/03, Singapore
Enquiry 咨询: +65 8133 3380 info@lindagallery.com
www.lindagallery.com

LINDA GALLERY

林 大 艺 术 中 心



GAO XIAOWU 高孝午

Chinese, b.1976

Gao Xiaowu was born in Fujian Province, China in 1976, and graduated from Xia Men Art Academy majored in sculpture in 1999. He graduated from the sculpture department of the Central Academy of Fine Arts in 2004. Master of Film Business and Management at the Catalan School of Film and Audiovisual Studies (ESCAC), Spain.

His artistic notion is "the moment that is". He practiced a kind of "popular art", believing that art belongs to the common people. Gao Xiaowu's works mostly reveal metaphorical and non-extreme rational thinking in a humorous, gentle and non-hostile way, expressing his concern, criticism and reflection on society. His early works include such series as Standard Age, City Dreams, Our Generation, Soft Violence and Discrepancy. His recent series of works, such as the Rebirth and the Shared Environment, focus on "everyday" phenomena, in which the artist invites the public with an equal mindset, "to awake the primitive nature through rebirth", and "human beings and nature coexist in harmony". He uses a variety of ingenious creative means from the heart, and communicates with the public in a flexible and individualized way, trying to maximize the effectiveness of art in society.

SOLO EXHIBITIONS (SELECTED)

- 2025 "Harmony in Landscape: Gao Xiaowu Sculpture Exhibition", Linda Gallery, Singapore
"Form & Connotation, East & West" Action Art Exhibition, Fujian
- 2024 "Searching for The Strangers" Art Performance, Venice, Italy
"Tumble: Dream - Dragon", Beijing, China
- 2022 "The Love of Art", Beijing, China
"Shared Environment @Beijing", Beijing, China
"Rebirth: Origin", Shanghai, China
- 2020 "Shared Environment" AR Launch, Beijing, China
The Gao Xiaowu's Art Party of the Street Vendor @Xiamen, Xiamen, China
"Harmony & Music" Sculpture Exhibition, SHIYUAN Garden, Beijing, China
- 2019 "Seeking Truth in Our Dreams", Los Angeles, United States
- 2018 "Rebirth", Taipei, China
- 2017 "The Origin of Rebirth", Beijing, China
- 2016 "Rebirth", Xiamen, China
- 2013 "Quest: Gao Xiaowu's Solo Exhibition", MoCA Shanghai, China
- 2012 "Soft Violence Arts Exhibition", Beijing, China
- 2011 "Soft Violence: Gao Xiaowu's Solo Exhibition", Beijing, China
- 2008 Gao Xiaowu's Sculpture Solo Exhibition, Taipei, China
- 2007 "Our Generation: Gao Xiaowu's Sculpture Solo Exhibition", Beijing, China
- 2006 "Illusion City: Gao Xiaowu's Sculpture Solo Exhibition", Beijing, China
- 2004 "Standard Age: Action of Sculpture", Beijing, China



Rebirth: Butterfly 再生 - 蝴蝶

GROUP EXHIBITIONS (RECENT)

- 2024 Annual Metaverse Art Exhibition, Venice, Italy / Shanghai Chongming, China
 "ART HILLY FLANKS", Hunan, China
- 2023 "Energy: DongGuan Public Art", Dongguan, China
- 2022 "FORWARD: Shenzhen Bay Public Art Season", Shenzhen, China
- 2021 "MODEL·HEADSTREAM", Minhou, China
 The Yellow Box Open Exhibition, Qingdao, China
 BFC Art Festival, Shanghai, China
 KUEI-LIN Art Festival, Guihai, China
 "POEMS AND SONGS FOR LIFE", Beijing, China
 "SYMBIOSIS: Art in LJZ Financial City Building", Shanghai, China
 TOKYO GALLERY + BTAP 70th Anniversary Special Exhibition, Beijing, China
- 2020 Fengxian International Public Art Project, Shanghai, China
 "Nice Scenery in GBA", Shenzhen, China
 "I Do Art Dream" Commonwealth Exhibition, Beijing, China
 The 6th Qianmen Historical Culture Festival, Beijing, China
 "THEN: The First Ten Years of the White Rabbit", Sydney, Australia
 Wulong Lanba Art Festival, Chongqing, China
- 2019 ART BEIJING, Beijing, China
 "On Sharks & Humanity", Sydney, Australia
 "Secret Garden", Beijing, China
- 2018 Dongguan Sculpture and Installation Art Festival, Dongguan, China
 Boao Sculpture Festival, Sanya, China
 "A World Linked Through Art", Macau, China
 "Connection", Xiamen, China.
 "A Triple World" Parkview Green Art Festival. Beijing, China.
 "Creacion" Chinese Contemporary Art Exhibition, Chile
- 2017 "Amusement Park IV" 798 Public Art Invitational Exhibition, Beijing, China.
 "Shanshui's Circumstances", Beijing, China.
 "On Sharks & Humanity", Singapore / Hong Kong

HONORS AND AWARDS

2021	Pioneer of the Year Award Trends Home Magazine
2020	Influential People Award Trends Home Magazine and Design Spring
2019	Man of the Year Trends Home Magazine
2017	China's the Artists The Robb Report
2016	Culture & Arts Ambassador Chinese Culture Week (CCW), Singapore
2014	The Hurun Special Contribution for Art
1999	Selected for The 9 th National Exhibition of Fine Arts, China

荣誉和奖项

2021	《时尚家居》年度开拓人物
2020	《春时赏—2020年度影响力人物大赏》
2019	《时尚家居》年度人物
2017	《罗博报告》年度艺术家
2016	新加坡首届国际华人文化周文化与艺术大使
2014	胡润当代艺术特别贡献奖
1999	作品入选中国第九届全国美术作品展





著名艺术家，1976年生于福建三明，1999年毕业于福建厦门工艺美术学院雕塑系，2004年结业于中央美术学院雕塑系，2021年获西班牙巴塞罗那大学&ESCAC电影与视听学院电影商业专业硕士学位。

现任福州大学工艺美术研究院当代雕塑研究中心主任、中国版权协会常务理事、察哈尔学会文化与和平委员会委员。

高孝午一直秉持“当下即是”的观点，在艺术上实践“凡人艺术”。其作品多以轻松幽默，温和无戾气的方式，透露隐喻的、非极端的理性思考，表达对社会的关注、批判和反思。早期代表作有《标准时代》、《城市梦想》、《我们这一代》、《软暴力》、《出入》等系列，近期作品《再生》、《共境》等系列，着眼“日常”现象，以平等心邀约大众，“用再生唤醒最初的自然”，“人与自然和谐共生”，善巧于心、方便于人，力图发挥艺术作用于社会的最大有效性。

个人展览选录

- 2025 “境生人和”高孝午雕塑个展，林大艺术中心，新加坡
“形西意东”高孝午艺术行动展，福建
- 2024 “城市梦想”上海恒隆广场艺术季，上海
“陌生人”艺术计划，意大利威尼斯
“不倒翁：梦想-龙”首发主题艺术展暨三卅·瓦厂春旺艺术节，北京
- 2022 “艺术之爱”高孝午作品展，北京
“共境@北京”高孝午作品展，北京
“再生·源”高孝午作品展，上海
- 2020 “共境”高孝午虚拟展览实验，北京
“青菜啦！——高孝午摊PARTY艺术行为@厦门”，厦门
“和乐”高孝午适园雕塑展，北京
- 2019 “踏梦寻真”高孝午美国洛杉矶艺术展，美国洛杉矶
- 2018 “再生”高孝午台北个展，中国台北
- 2017 “再生·缘起”高孝午作品展，北京
- 2016 “再生”高孝午作品展，厦门
- 2013 “问”高孝午作品展，上海当代艺术馆，上海
- 2012 “绿色心灵”高孝午软暴力艺术展，北京
- 2011 “软暴力”个展，北京
- 2008 高孝午台北作品展，中国台北
- 2007 “我们这一代”高孝午作品展，北京
- 2006 “幻想都市”高孝午作品展，北京
- 2004 “标准时代——雕塑行动”，北京



△ Rebirth: Carp 再生 - 鲤鱼



△ Shared Environment: Swan 共境 - 天鹅

近期联展选录

- 2024 “穿梭时空——双岛记”元宇宙艺术年度展，意大利威尼斯、上海
山前白夜大地艺术节，湖南
- 2023 “万有引力”东莞城市空间艺术邀请展，东莞
- 2022 “天行健”深圳湾公共艺术季，深圳
- 2021 “塑·源”中国·闽侯当代雕塑邀请展，闽侯
“周佳朔土——国际公共雕塑展”黄盒子开放展，青岛
首届BFC外滩艺术季，上海
“青绿无边”桂海晴岚公共艺术节，桂海
“给生活的诗与歌”天桥艺术中心五周年展，北京
“陆家嘴金融城艺术进楼宇”金石峥嵘当代艺术雕塑展，上海
东京画廊 + BTAP 七十周年特展，北京
- 2020 上海之鱼国际公共艺术双年展，上海
“向美好生活致敬”大湾区艺术展，深圳
“I Do 用艺术点亮梦想”西藏特殊儿童艺术作品公益展，北京
第六届前门历史文化节：雕塑与装置艺术展，北京
澳大利亚白兔美术馆十周年展，澳大利亚悉尼
武隆·懒坝国际大地艺术季，重庆
- 2019 “幻境”艺术北京公共艺术展，北京
“鲨鱼与人类”，澳大利亚悉尼
“桃花源境”观唐公共艺术展，北京
- 2018 “延伸的空间”东莞雕塑装置艺术节，东莞
“丝路新语”2018博鳌国际雕塑展，三亚
澳门美狮美高梅「主席典藏」，澳门
“联接—美丽生活”公共艺术展，厦门
“三点之间”芳草地艺术节，北京
“智造”中国当代艺术展，智利
- 2017 “游乐园”第四届798公共艺术邀请展，北京
“山水情境”首届金海湖国际雕塑展，北京
“鲨鱼与人类”，新加坡、香港



COLLECTIONS

The Museum of Modern Art (MoMA), New York
The White Rabbit Gallery, Sydney
The Ekaterina Cultural Foundation, Moscow
Embassy of Switzerland in China, Beijing
Galaxy SOHO, Beijing
Parkview Green, Beijing
K11 Art Mall, Shanghai
Hong Kong Plaza, Shanghai
DBS Bank, Singapore
Goldman Sachs Investment Bank
PricewaterhouseCoopers
MGM Cotai, Macau
The Peninsula, Beijing
Park Hyatt Shanghai, Shanghai
Park Hyatt Sanya Sunny Bay Resort, Sanya
Wanda Reign on the Bund, Shanghai
Tencent Group
Senyar Group
Lilanz Group
Proya Group

公共和私人收藏

纽约 MoMA
澳洲白兔艺术基金会
俄罗斯叶卡捷琳娜文化基金会
瑞士前驻华大使馆
北京银河SOHO
北京侨福芳草地
上海K11
上海香港广场
新加坡星展银行
美国高盛投资银行
美国普华永道集团
澳门美高梅
北京王府半岛酒店
上海环球金融中心柏悦酒店
三亚太阳湾柏悦酒店
上海万达瑞华酒店
腾讯集团
思念集团
利郎集团
珀莱雅集团



△ Parkview Green, Beijing 北京侨福芳草地



△ Park Hyatt Resort, Sanya 三亚太阳湾柏悦酒店



△ DBS Bank, Singapore 新加坡星展银行



***Rebirth: Carp* 再生 - 鲤鱼 (2016)**

300 x 200 x 230 cm (L)

Stainless steel, painted 不锈钢镀色

Edition of 6

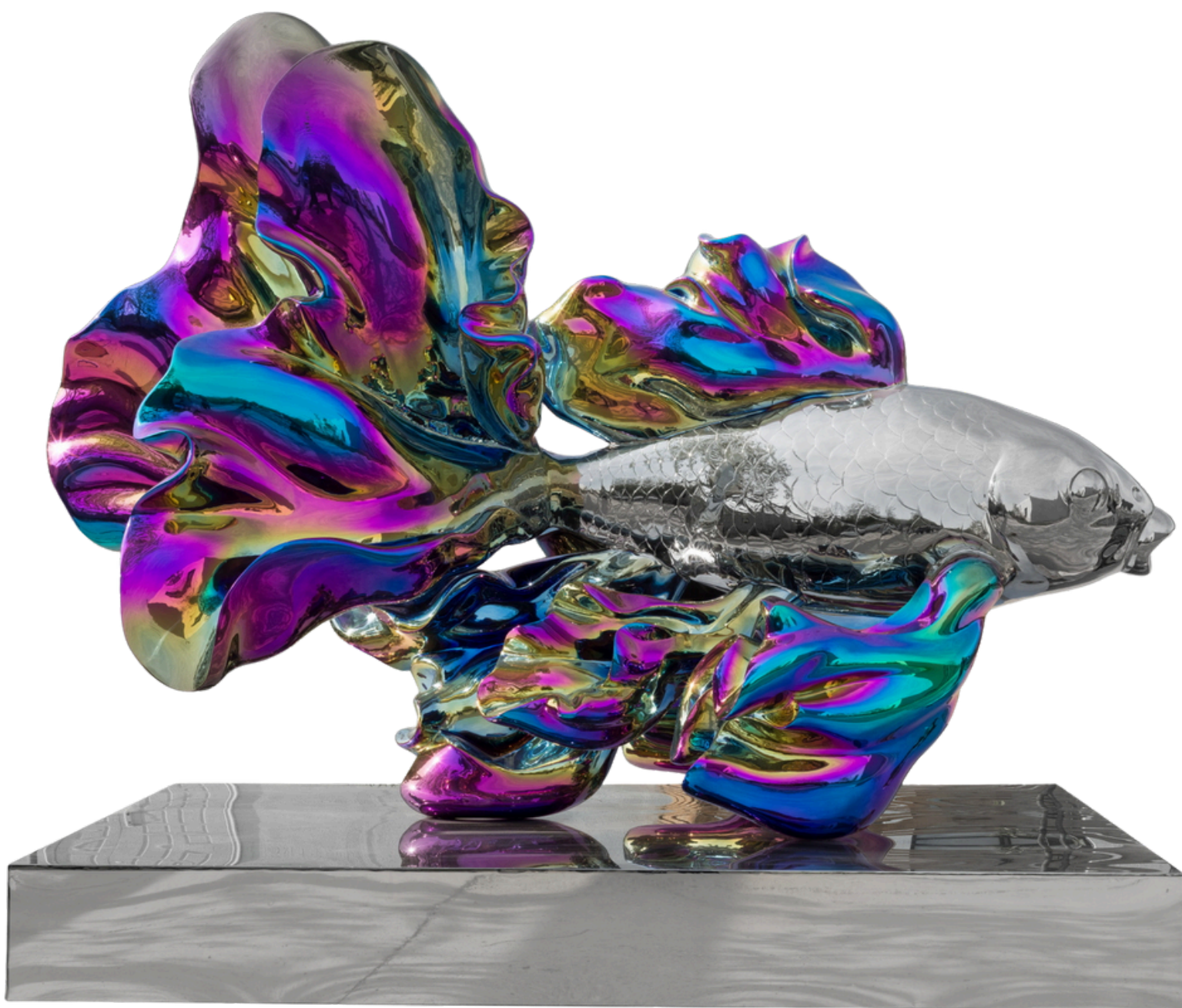
USD 180,000

230 x 136 x 188 cm (M)

Stainless steel, painted 不锈钢镀色

Edition of 8

USD 125,000



***Rebirth: Carp* 再生 - 鲤鱼**

300 x 200 x 230 cm (XL)

Stainless steel, painted
不锈钢镀色

2016, Edition of 6

USD 180,000

230 x 136 x 188 cm (L)

Stainless steel, painted
不锈钢镀色

2016, Edition of 8

USD 125,000

89 x 57 x 60 cm (M)

Stainless steel, painted
不锈钢镀色

2016, Edition of 8

USD 33,000

50 x 26 x 37 cm (S)

Stainless steel, painted
不锈钢镀色

2018, Edition of 50

USD 9,900



***Rebirth: Carp* 再生 - 鲤鱼**

150 x 70 x 250 cm (XL)

Stainless steel, painted
不锈钢镀色

2016, Edition of 8

USD 125,000

132 x 75 x 213 cm (L)

Stainless steel, painted
不锈钢镀色

2016, Edition of 8

USD 90,000

78 x 79 x 118 cm (M)

Stainless steel, painted
不锈钢镀色

2015, Edition of 8

USD 45,000

60 x 33 x 99 cm (S)

Stainless steel, painted
不锈钢镀色

2018, Edition of 15

USD 31,000



***Rebirth: Arowana* 再生 - 金龙鱼 (2024)**

88 x 35 x 60 cm (M)

Stainless steel, painted 不锈钢镀色

Edition of 12

USD 41,000

30 x 12 x 23.5 cm (S)

Stainless steel, painted 不锈钢镀色

Edition of 99

USD 4,600



1



2



3



4

- 1 Rebirth: Carp | Xiamen Paragon Center, Fujian
再生 - 鲤鱼 | 厦门磐基名品中心, 福建
- 2 Rebirth: Carp | Suzhou River Waterfront, Shanghai
再生 - 鲤鱼 | 苏州河畔公共区, 上海
- 3 Rebirth: Carp | Raycom Infotech Park, Beijing
再生 - 鲤鱼 | 中关村融科资讯中心, 北京
- 4 Rebirth: Evolution | The Oceanographic Museum, Monaco
再生 - 进化 | 摩纳哥海洋博物馆, 摩纳哥



***Rebirth: Dragonfly* 再生 - 蜻蜓 (2016)**

112 x 112 x 115 cm

Stainless steel, painted 不锈钢镀色

Edition of 8

USD 33,000



***Rebirth: Dragonfly* 再生 - 蜻蜓 (2020)**

110 x 95 x 100 cm (M)

Stainless steel, painted 不锈钢镀色

Edition of 8

USD 36,000

53 x 38 x 57 cm (S)

Stainless steel, painted 不锈钢镀色

Edition of 50

USD 10,000



***Rebirth: Dragonfly* 再生 - 蜻蜓**

400 x 276 x 388 cm (L)

Stainless steel, painted

不锈钢镀色

2016, Edition of 3

USD 135,000

162 x 113 x 145 cm (M)

Stainless steel, painted

不锈钢镀色

2020, Edition of 8

USD 50,800



***Rebirth: Dragonfly* 再生 - 蜻蜓 (2016)**

95 x 85 x 132 cm (M)

Stainless steel, painted 不锈钢镀色

Edition of 8

USD 32,000



***Rebirth: Bee* 再生 - 蜜蜂 (2022)**

49 x 42 x 60 cm

Stainless steel, painted 不锈钢镀色

Edition of 50

USD 10,000



***Rebirth: Butterfly* 再生 - 蝴蝶 (2021)**

67 x 67 x 215 cm

Stainless steel, painted 不锈钢镀色

Edition of 30

USD 38,000



***Rebirth: Butterfly* 再生 - 蝴蝶 (2017)**

165 x 50 x 68 cm

Stainless steel, painted 不锈钢镀色

Edition of 30

USD 33,000



LINDA GALLERY 林大艺术中心



- 1 Rebirth: Dragonfly | K11 Art Mall, Shanghai
再生 - 蜻蜓 | K11购物艺术中心, 上海
- 2 Rebirth: Frog | Lizigou Red Brick Ceremonial Hall, Henan
再生 - 蛙雨 | 李子沟村红砖自然礼堂, 河南
- 3 Rebirth: Butterfly | Parkview Green, Beijing
再生 - 蝴蝶 | 侨福芳草地, 北京



***Rebirth: Peacock* 再生 - 孔雀 (2022)**

310 x 90 x 200 cm

Stainless steel, painted 不锈钢镀色

Edition of 8

USD 88,000



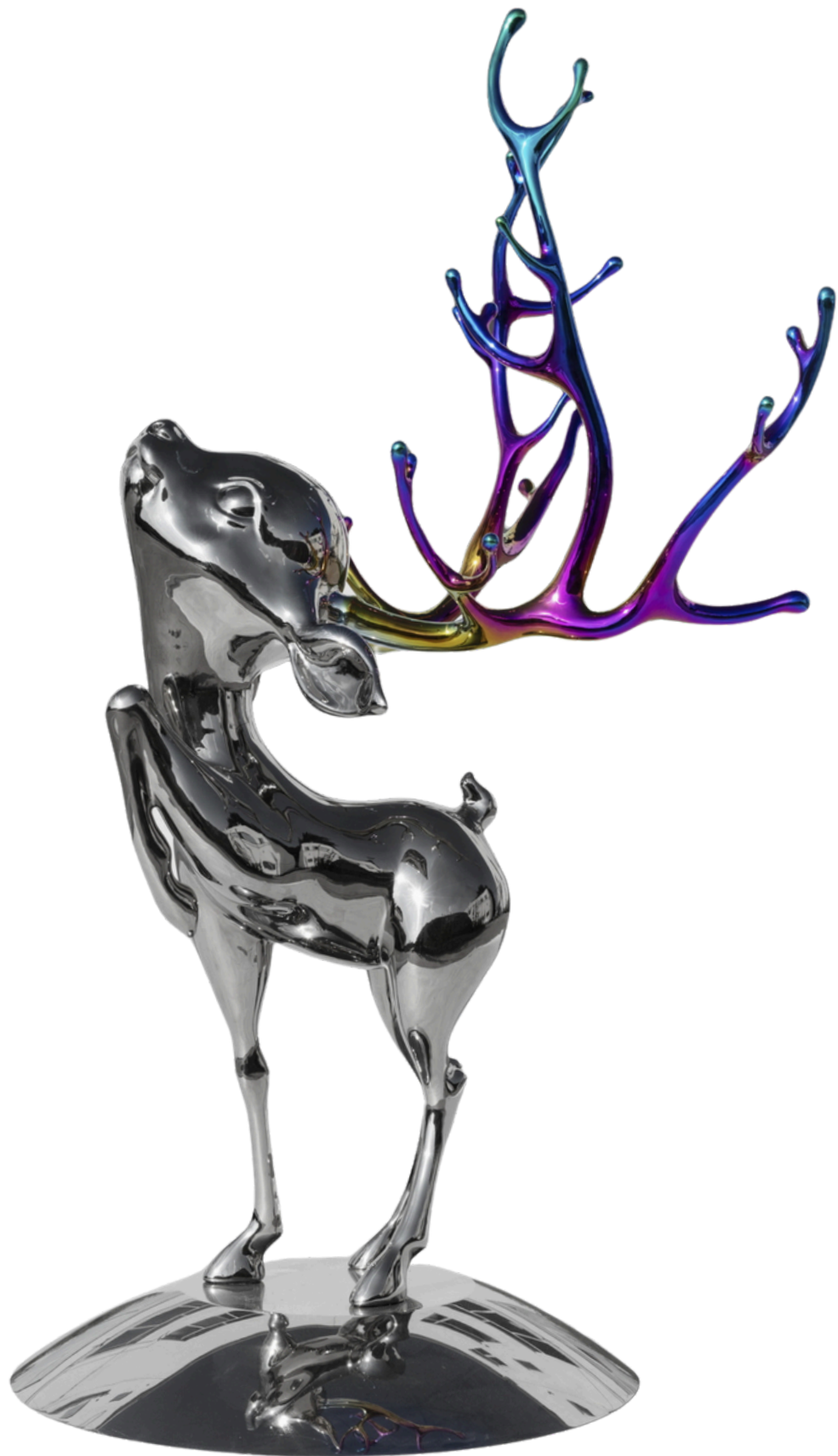
***Rebirth: Deer* 再生 - 鹿 (2021)**

48 x 48 x 51 cm

Stainless steel, painted 不锈钢镀色

Edition of 60

USD 10,000



***Rebirth: Deer* 再生 - 鹿 (2021)**

81 x 75 x 145 cm (M)

Stainless steel, painted 不锈钢镀色

Edition of 12

USD 35,000

32 x 29 x 61 cm (S)

Stainless steel, painted 不锈钢镀色

Edition of 666

USD 6,500



***Rebirth: Deer* 再生 - 鹿**

200 x 180 x 355 cm (L)

Stainless steel, painted

不锈钢镀色

2016, Edition of 8

USD 125,000

95 x 68 x 165 cm (M)

Stainless steel, painted

不锈钢镀色

2016, Edition of 12

USD 35,000

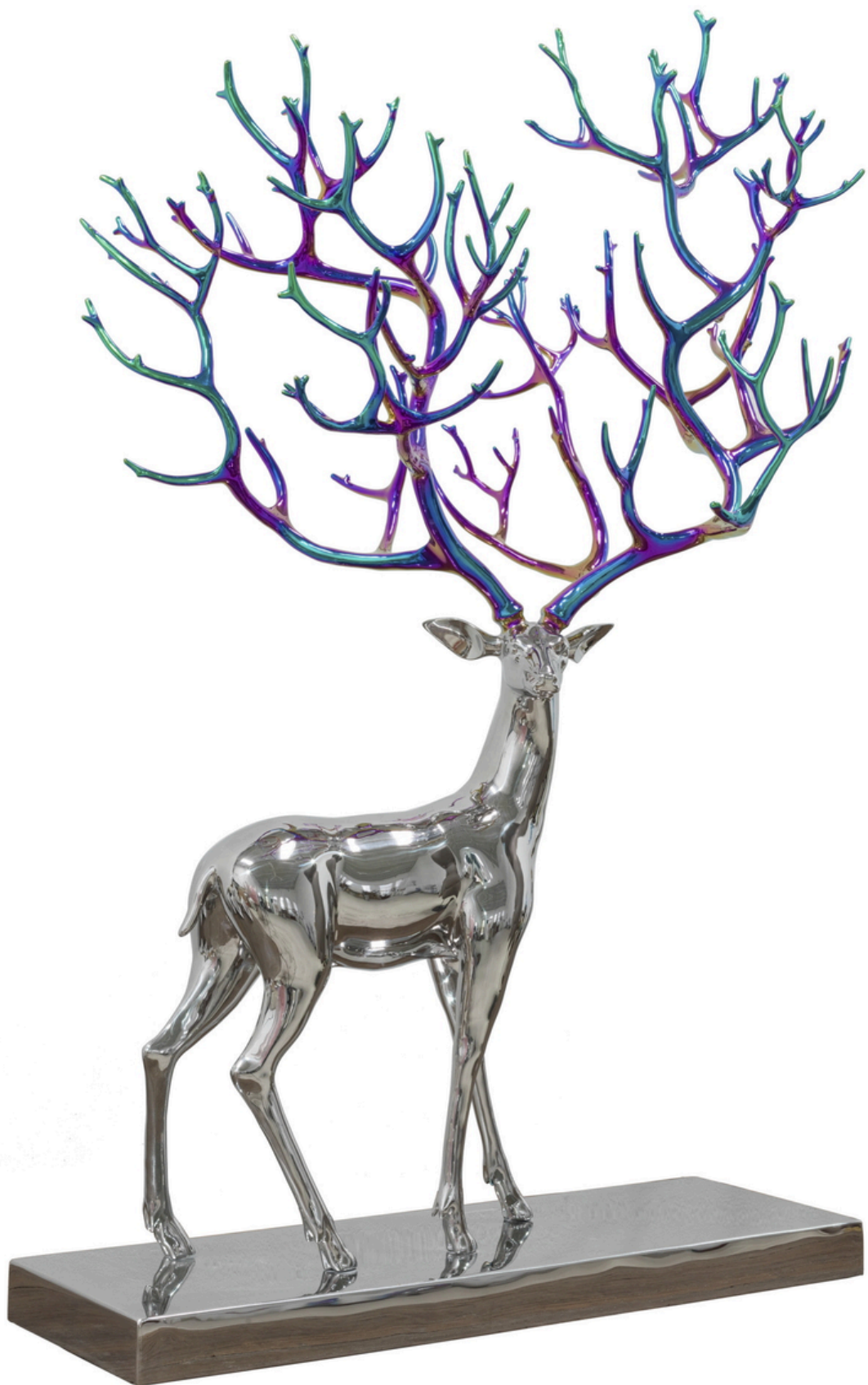
60 x 45 x 99 cm (S)

Stainless steel, painted

不锈钢镀色

2021, Edition of 30

USD 22,000



***Rebirth: Deer* 再生 - 鹿**

200 x 180 x 355 cm (L)

Stainless steel, painted

不锈钢镀色

2016, Edition of 8

USD 125,000

95 x 68 x 165 cm (M)

Stainless steel, painted

不锈钢镀色

2016, Edition of 12

USD 35,000

60 x 45 x 99 cm (S)

Stainless steel, painted

不锈钢镀色

2021, Edition of 30

USD 22,000



- 1 Rebirth: Deer | Jinhai Lake International Resort, Beijing
再生 - 鹿 | 金海湖国际旅游度假区, 北京
- 2 Rebirth: Dragonfly | Samgha Arama Garden, Beijing
再生 - 蜻蜓 | 适园, 北京
- 3 Rebirth: Carp | Xiamen International Yacht Club, Fujian
再生 - 鲤鱼 | 厦门国际游艇汇, 福建



Shared Environment: Horse 共境 - 马 (2022)

251 x 70 x 160 cm (L)

Stainless steel 不锈钢

Edition of 8

USD 145,000

197 x 56 x 126 cm (M)

Stainless steel 不锈钢

Edition of 12

USD 105,000

63 x 18 x 40 cm (S)

Stainless steel 不锈钢

Edition of 15

USD 35,000

28 x 8 x 18 cm (XS)

Stainless steel 不锈钢

Edition of 99

USD 4,200



***Peace: Elephant* 和平 - 象 (2026)**

H 150 cm

Stainless steel, painted 不锈钢镀色

Edition of 8

USD 45,000



***Shared Environment: Love* 共境 - 爱 (2026)**

H 125 cm

Stainless steel, painted 不锈钢镀色

Edition of 8

USD 45,000



Chinese Zodiac 十二生肖 (2026)

Each: H 88 cm

Bronze 铸铜

Edition of 15

USD 45,000 each USD 540,000 a set



***Pet God: Lion* 宠神 - 狮 (2011)**

Each: 120 x 120 x 195 cm (L)

2 in a set

Bronze 铸铜

Edition of 8

USD 138,000 each

Each: 81 x 77 x 126 cm (M)

2 in a set

Bronze 铸铜

Edition of 10

USD 52,000 each

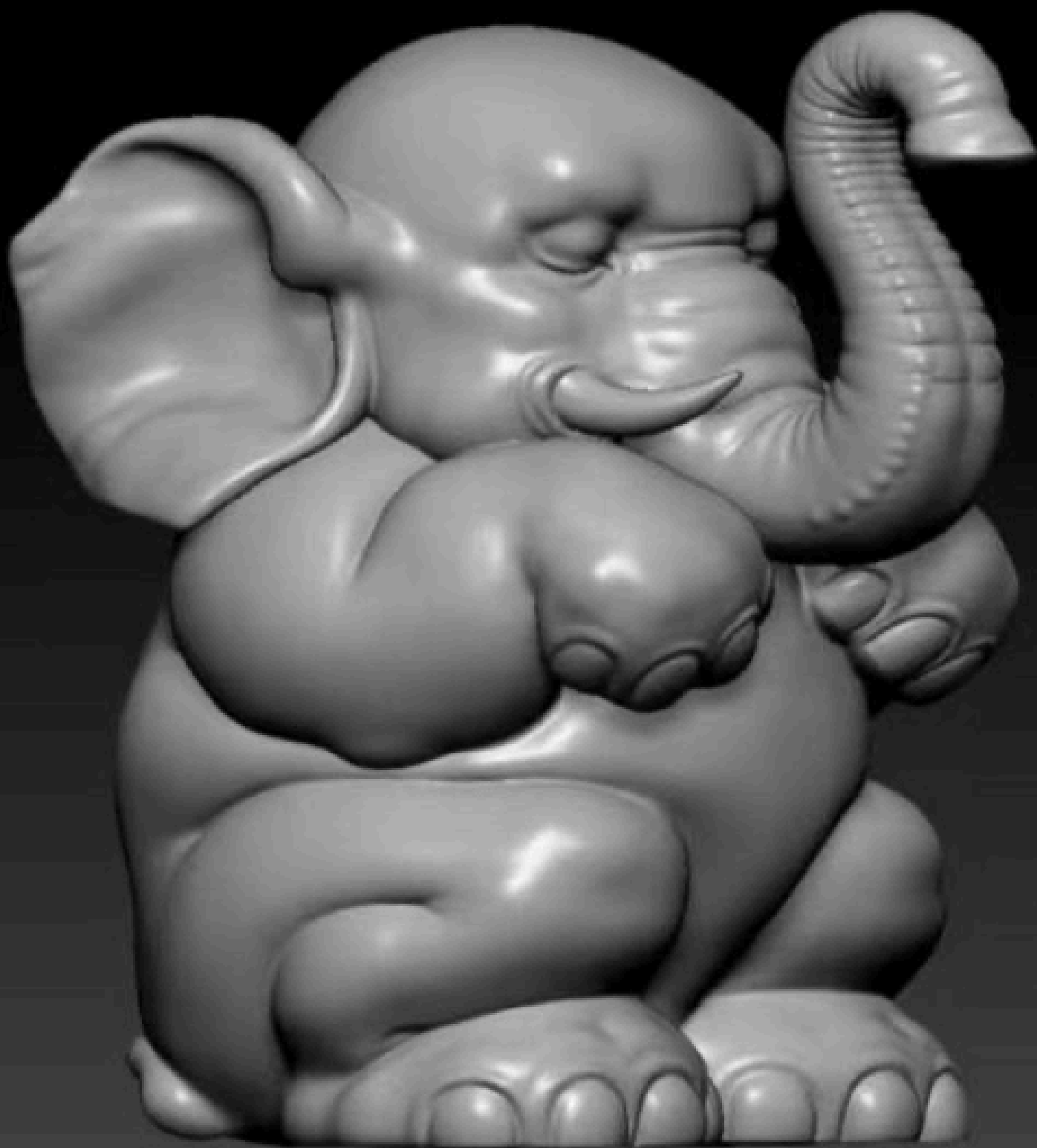
Each: 15 x 15 x 25 cm (S)

2 in a set

Bronze 铸铜

Edition of 999

USD 3,000 each



***Pet God: Elephant* 宠神 - 象 (2026)**

Each: H 120 cm, 2 in a set

Bronze 铸铜

Edition of 10

USD 52,000 each



***Pet God: Dog* 宠神 - 狗 (2011)**

130 x 70 x 150 cm (L)

Bronze 铸铜

Edition of 15

USD 45,000

48 x 20 x 56 cm (S)

Bronze 铸铜

Edition of 30

USD 17,000



***British Standard* 英式标准 (2013)**

130 x 62 x 190 cm (L)

Bronze 铸铜

Edition of 8

USD 77,000

29 x 60 x 90 cm (M)

Bronze 铸铜

Edition of 15

USD 27,000



1 Pet God: Dog | Art Beijing 2018
宠神 - 狗 | 艺术北京 2018

2 Pet God: Dog | Former Embassy of Switzerland,
Beijing
宠神 - 狗 | 瑞士前驻华大使馆, 北京



Tumbler: The Horse in the Dream

不倒翁：梦想 - 马 (2025)

99 x 94 x 160 cm (M)

Stainless steel 不锈钢

Edition of 8

USD 87,000



Tumbler: The Horse in the Dream
不倒翁：梦想 - 马 (2025)

63 x 60 x 88 cm (S)

Stainless steel, painted 不锈钢镀色

Edition of 8

USD 35,000



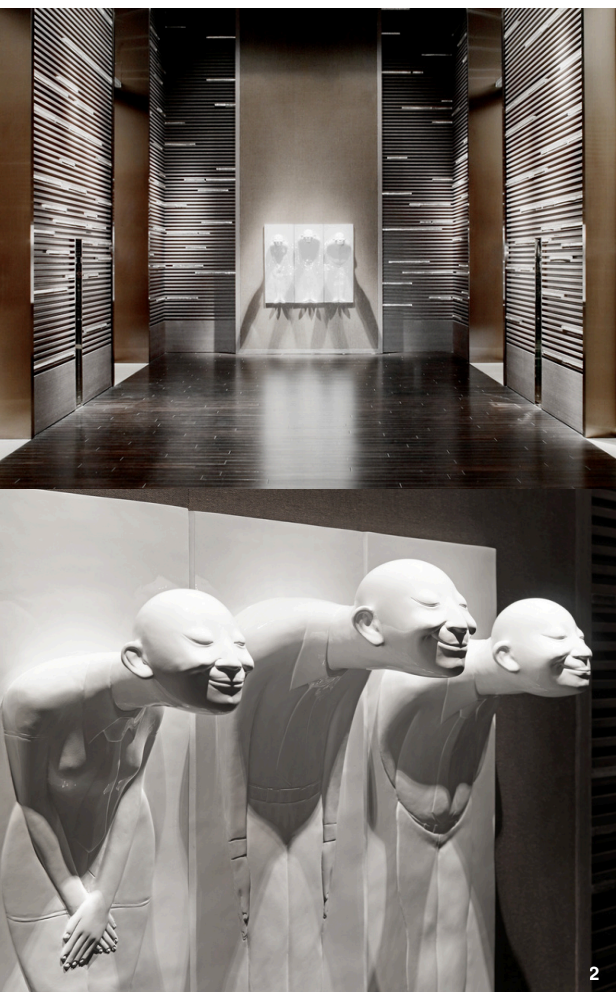
Tumbler: The Horse in the Dream
不倒翁：梦想 - 马 (2025)

63 x 60 x 88 cm (S)
Stainless steel 不锈钢
Edition of 8

USD 35,000



LINDA GALLERY
林大艺术中心



- 1 Tumbler: The Mouse in the Dream | Joy City, Beijing
不倒翁：梦想 - 鼠 | 西单大悦城，北京
- 2 Standard Age Cameo | Park Hyatt Shanghai, Shanghai
标准时代 | 上海环球金融中心柏悦酒店，上海
- 3 Pet God: Lion | The Peninsula, Beijing
宠神 - 狮 | 北京王府半岛酒店，北京
- 4 Pet God: Lion | MoCA Shanghai
宠神 - 狮 | 上海当代艺术馆，上海



***City Dream NO.2* 城市梦想 NO.2 (2006)**

155 x 88 x 125 cm (M)

Stainless steel 不锈钢

Edition of 8

USD 56,000



City Dream NO.4 城市梦想 NO.4 (2006)

85 x 106 x 153 cm (M)

Stainless steel 不锈钢

Edition of 8

USD 56,000



Dreams Return NO.6 梦想归来 NO.6 (2010)

48 x 44 x 40 cm (S)

Bronze 青铜

Edition of 10

USD 25,000



Dreams Return NO.7 梦想归来 NO.7 (2010)

48 x 50 x 40 cm (S)

Bronze 青铜

Edition of 10

USD 25,000



***Dreams Return NO.8* 梦想归来 NO.8 (2010)**

49 x 45 x 50 cm (S)

Bronze 青铜

Edition of 10

USD 25,000



Dreams Return NO.6 梦想归来 NO.6 (2010)

48 x 44 x 40 cm

Stainless steel 不锈钢

Edition of 10

USD 25,000



Dreams Return NO.6 梦想归来 NO.6 (2010)

48 x 44 x 40 cm

Stainless steel, painted 不锈钢镀白漆

Edition of 10

USD 25,000



***Big Dreams NO.4* 大梦想 NO.4 (2010)**

255 x 270 x 270 cm (L)

Stainless steel 不锈钢

Edition of 3

USD 138,000

85 x 106 x 153 cm (M)

Stainless steel 不锈钢

Edition of 8

USD 56,000



***Big Dreams NO.5* 大梦想 NO.5 (2010)**

255 x 270 x 270 cm (L)

Stainless steel 不锈钢

Edition of 3

USD 138,000

85 x 106 x 153 cm (M)

Stainless steel 不锈钢

Edition of 8

USD 56,000



1

LINDA GALLERY 林大艺术中心



2



3



4

- 1 Big Dreams NO.5 | Hongkong Plaza, Shanghai
大梦想 NO.5 | 香港广场, 上海
- 2 City Dreams NO.1 & 2 | The White Rabbit Gallery, Sydney
城市梦想 NO.1 & 2 | 白兔当代艺术馆, 悉尼
- 3 City Dreams: Future Dreams | Plaza 66, Shanghai
城市梦想 - 未来梦想 | 恒隆广场, 上海
- 4 City Dreams NO.3 & 4 & 5 & 6 | The Interlace, Singapore
城市梦想 NO.3 & 4 & 5 & 6 | 凯德翠城新景, 新加坡

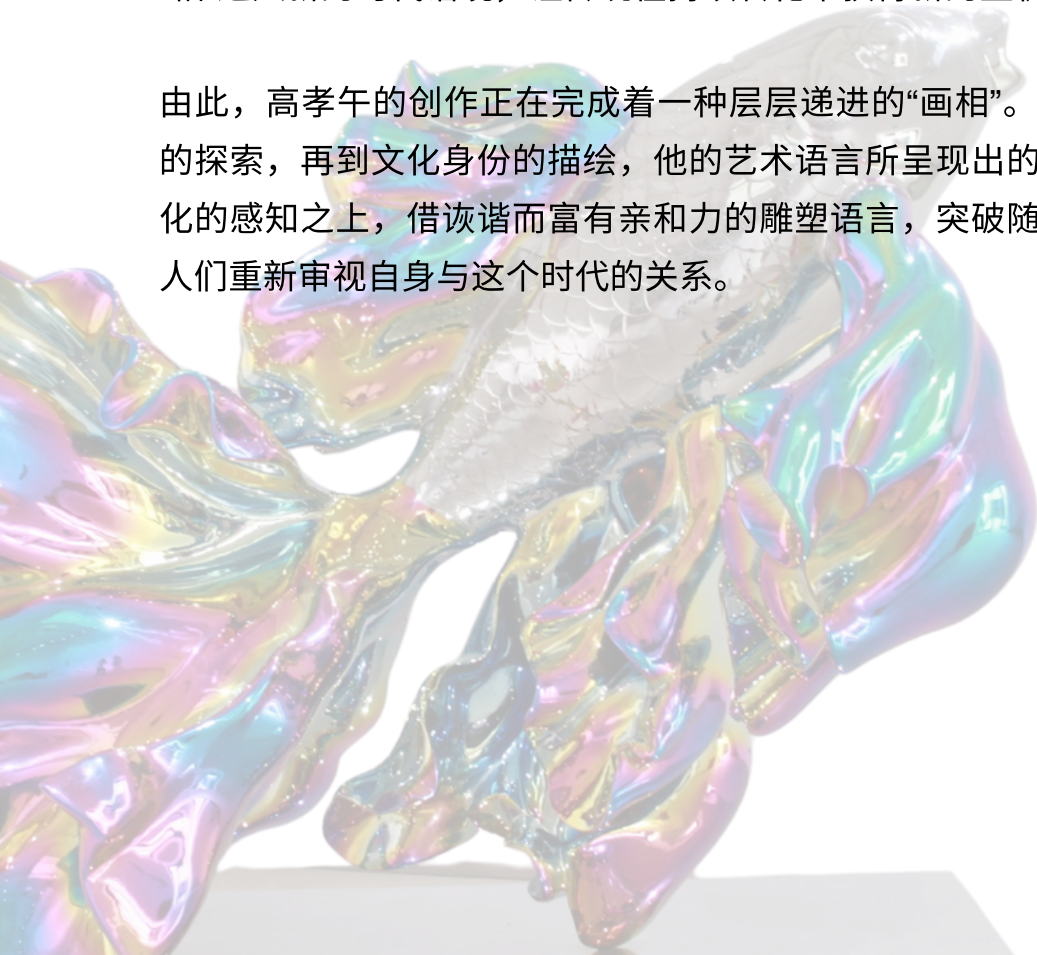
相—高孝午雕塑个展2026

“相”既容纳彼此，也关乎所感之形。读作一声“xiāng”时，它指向生命之间持续发生的相关性；读作四声“xiàng”时，则成为万物呈现于世的相貌与状态。高孝午近年来的创作逐渐将重心投向生态与生命关系，关注不同生命如何彼此链接、循环与运转。

对他而言，雕塑并非止于形体的塑造，他从对万物的观察出发，由万形入万相：人因自然得以生息，由生命感知世界，又在传统与创造的往复之间，不断重塑与世界的关系。

这一创作脉络贯穿了高孝午不同阶段的实践。“城市梦想”系列从都市生活经验出发，回应现实与梦想之间始终存在的矛盾，通过当下特定的环境，外化生命的状态。“再生”系列转向自然，以诗意而克制的手法表现生命的异化与重生，并由此唤起人们对自然最本能的感知。“十二生肖”系列则进一步回归传统文化，将具有既定象征意义的东方动物图腾重新塑造，消解了传统图式原有的疏离感，使这些古老的“相”进入新的时代语境，让传统在持续转化中获得新的生机。

由此，高孝午的创作正在完成着一种层层递进的“画相”。从城市经验到对自然生命的探索，再到文化身份的描绘，他的艺术语言所呈现出的气质始终建立在对现实变化的感知之上，借诙谐而富有亲和力的雕塑语言，突破随波逐流的普遍困境，邀请人们重新审视自身与这个时代的关系。



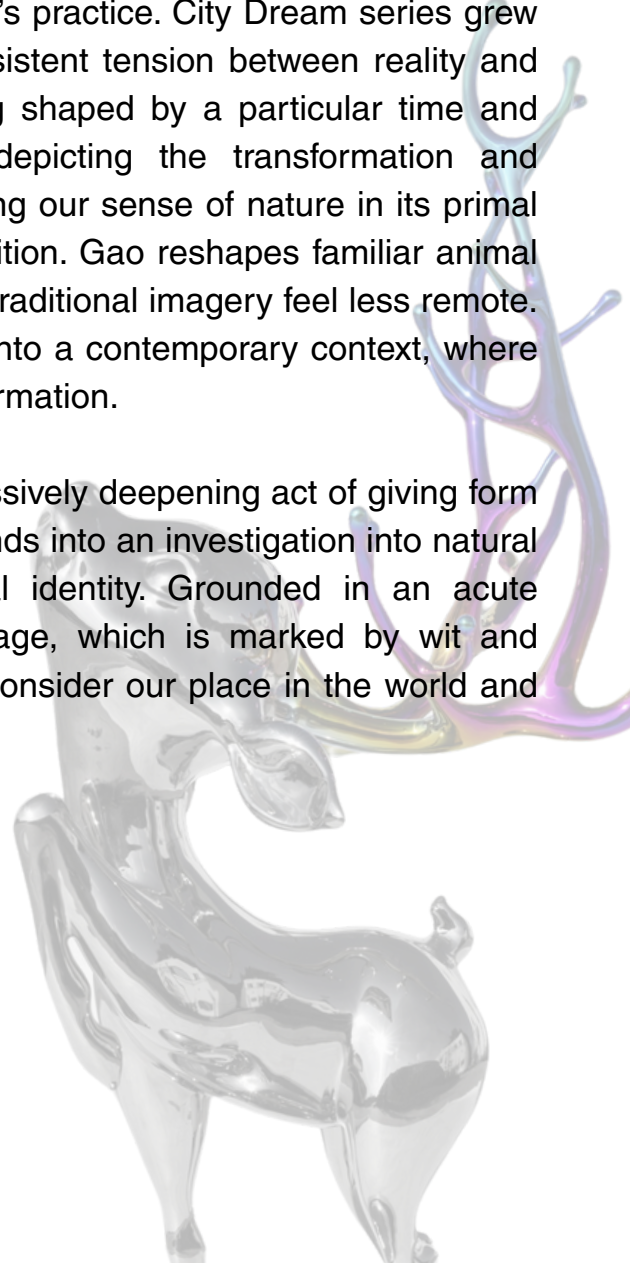
XIANG: Gao Xiaowu Sculpture Exhibition 2026

The Chinese character “相” (xiang) speaks both of relation and of perceived form. Read as xiāng, it points to the connections that continually unfold between living beings; read as xiàng, it refers to the forms and states through which things appear in the world. In recent years, Gao Xiaowu has remarkably turned his attention to ecology and the relationships between life, exploring how they connect, circulate and sustain one another.

For Gao, sculpture goes beyond the crafting of physical form. His practice begins with observing the world, moving from myriad forms toward the many states and relations they embody: nature sustains us, and through living we come to know the world; moving between tradition and creation, we continually reshape our relationship with it.

These concerns run through the different stages of Gao's practice. City Dream series grew out of the experience of urban life, addressing the persistent tension between reality and aspiration while giving outward form to states of being shaped by a particular time and environment. Rebirth series turns towards nature, depicting the transformation and regeneration of life with poetry and restraint, reawakening our sense of nature in its primal state. His Chinese Zodiac series returns to cultural tradition. Gao reshapes familiar animal totems long associated with symbolic meaning, making traditional imagery feel less remote. Their rounded, playful forms bring these ancient xiang into a contemporary context, where tradition is granted new vitality through continued transformation.

Gao's practice can therefore be understood as a progressively deepening act of giving form to being. It begins with the lived urban experience, expands into an investigation into natural life, and arrives at a renewed articulation of cultural identity. Grounded in an acute awareness of a changing reality, Gao's artistic language, which is marked by wit and warmth, resists passive conformity and invites us to reconsider our place in the world and our relationship with the time in which we live.



LINDA GALLERY

林 大 艺 术 中 心

About Linda Gallery



Linda Gallery was established in 1990 in Jakarta, Indonesia and later expanded spaces in Singapore and Beijing. For over 30 years Linda Gallery has been promoting Chinese and Southeast Asian art and providing an international platform of exchange for artists, curators, collectors, and art institutions. The gallery persistently cooperates with influential and potential artists, standing with exhibitions in high qualities as well as participating in well-known art fairs, thus drawing Chinese and Southeast Asian artists ever closer to international dialogue.

林大艺术中心于1990年初创于印尼雅加达，随后在新加坡、北京增设空间，致力于推广中国和东南亚当代艺术，并在艺术家、策展人、藏家和艺术机构之间建立具有国际视野的交流对话平台。作为有影响力的当代艺术机构之一，林大艺术中心持续不懈地发掘最具前瞻性及潜力的艺术家，进行展览推广并参加全球重要博览会，以促进中国及东南亚艺术家与世界艺术舞台之间更为紧密、深广的交流。

LINDA GALLERY

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