



Yin ZhaoYang

尹朝阳

| Chinese (b. 1970)

Yin Zhaoyang was born in Nanyang, Henan Province China. He was trained at the prestigious Central Academy of Fine Arts in Beijing. Came out of age in Post-Mao China, Yin's practice explored his generation's discontentment, uncertain and "cruel" youth experience, through which he led an important trend of Avant-Garde painting in 1990s China. Yin Zhaoyang developed a unique "spiritual landscape" with a strong personal temperament and sharp contemporary vision. His landscapes are dreamlike yet realistic; powerful yet intimate. Yin Chaoyang has been widely recognized by the industry as early as 20 years ago with his series of paintings depicting the youth sadness and reality of young people. His paintings have a new experimental and ideological depth in narrative, image concept and aesthetic interest.



SOLO EXHIBITIONS

2022 Yin Zhaoyang's Painting Class, K Space, Chengdu, China.

World . Phase Double Solo Exhibition by Zhong Biao and Yin Zhaoyang, Sichuan Fine Arts Institute Art Museum, Chongqing, China

2021 Reconstruction Ideal 1995 ~ 2021, Contemporary Tang Art Center, Beijing, China.

A Vast History, Long Art Museum (West Bund), Shanghai, China.

2020 Fusion Everyday, Chengdu, China.

2019 The Turn of Ink Painting Chinese Contemporary Ink Painting Invitational Exhibition, Meibo Art Museum, Shanghai, China.

The Turn of Ink Painting Chinese Contemporary Ink Painting Invitational Exhibition, Xi'an Museum of Contemporary Art, Xi'an, China.

2017 Yin Zhaoyang At Songshan, Suzhou Sole Exhibition, Suzhou Museum, Suzhou, China.

2013 Cold Mountai – Yin Zhaoyang Solo Exhibition, Long Museum, Shanghai.

Descend the Mountain – Yin Zhaoyang Solo Exhibition, Eastation Gallery, Hong Kong, China.

2010 Master – Yin Zhaoyang Solo Exhibition, Hive Center for Contemporary Art, Beijing, China.

GROUP EXHIBITIONS (Selected)

2022 Art021 Shanghai Contemporary Art Fair, Shanghai, China.

2020 Huang Lin Wo Ru: Tang Zheming, Yin Zhaoyang, Ding Jianfei Art Exhibition, Shanghai, China²

2019 Horizon . 360-Degree Oil Painting Landscape Invitation Exhibition, Tanghu Art Museum, Wuhan, China.

2018 The Heart Leads The Way, Triumph Gallery, Beijing, China.

2017 Painting Language – Contemporary Art Exhibition, Wenzhou Epoch Art Museum, Wenzhou, China.

2016 The Return of Elegancy: Chinese Contemporary Art Exhibition, Shenzhen Art Museum, Shenzhen, China.

2015 Biography – Chinese Contemporary Art on Light Shelf, Gaea Gallery, Guangzhou, China.

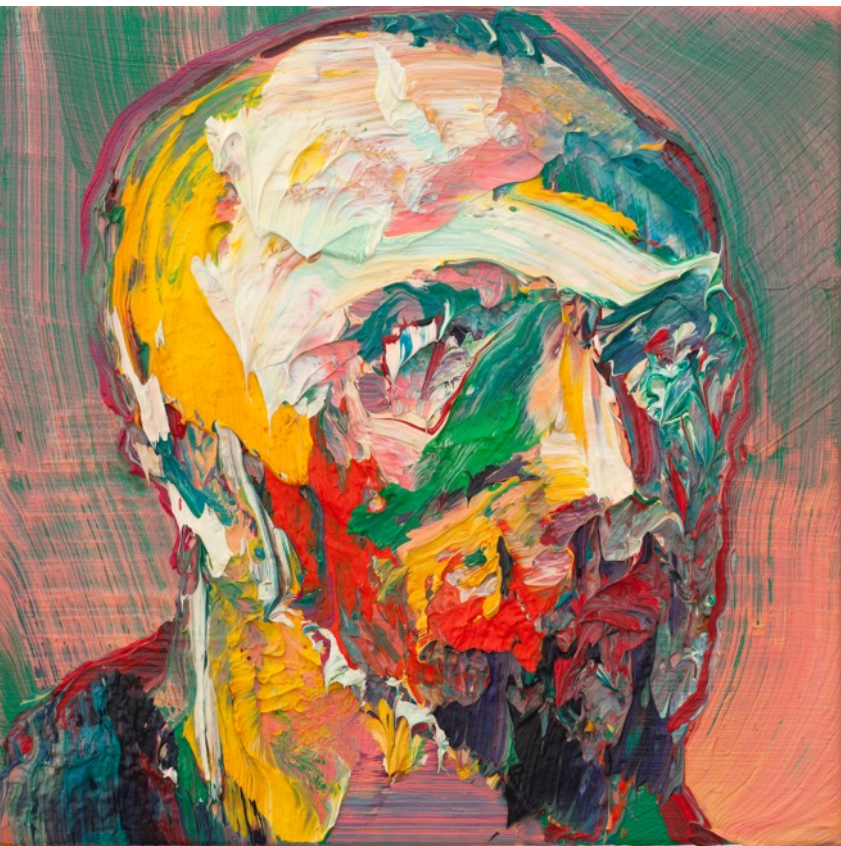
2011 Art Zhengzhou: The First Round of Exhibition, Eges Art Center, Zhengzhou, China.

2009 Big World: Recent Works of Contemporary Chinese Art, Chicago, America.

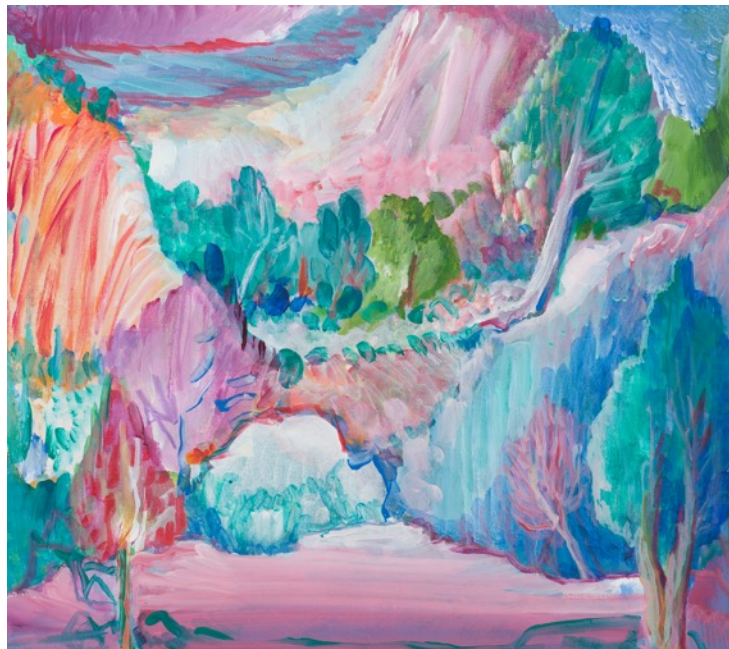
2008 China: Construction and Deconstruction, Invitation Exhibition of Contemporary Art, São Paulo Art Museum, St.Paul, Brazil.

YIN ZHAOYANG' WORKS

Teetering on the edge of abstraction.



Van Gogh Portrait, 2023, oil on canvas, 41x41 cm



The Valley, 2023, acrylic on canvas, 55x63 cm



Mountain in Autumn, 2023, oil on canvas 30x40 cm

Linda Gallery was established in 1990 in Jakarta, Indonesia and later expanded spaces in Singapore and Beijing. For over 30 years Linda Gallery has been promoting Chinese and Southeast Asian art and providing an international platform of exchange for artists, curators, collectors, and art institutions. The gallery persistently cooperates with influential and potential artists, standing with exhibitions in high qualities as well as participating in well-known art fairs, thus drawing Chinese and Southeast Asian artists ever closer to international dialogue.

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