



LINDA GALLERY

林大艺术中心

AGUS TRIYANTO B.R

阿古斯 · 特里扬托 · BR

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B. 1979

Agus Triyanto BR, widely known as Agus TBR, was born in Pacitan, East Java, on August 3, 1979. He pursued his passion for art by studying at the Faculty of Fine Art at the Indonesian Institute of the Arts (Institut Seni Indonesia) Yogyakarta, graduating in 2006. His career gained early momentum in 2008 when he won the prestigious Akili Museum Art Award, earning him a scholarship to study for a year at the Central Academy of Fine Arts (CAFA) in Beijing, China.

Since 2001, Agus has participated in numerous group exhibitions both in Indonesia and internationally. His works are distinguished by a realistic style infused with surrealistic and symbolic elements, exploring the complexities of modern urban life, environmental issues, and societal tensions. Often, his paintings reflect the emotional and physical strains of city living, depicted through distorted human forms, evoking themes of violence, alienation, and the harshness of urban existence. His use of the human body as a central motif conveys his empathy towards the struggles faced by individuals in society.

Agus's paintings, often characterized by intense facial expressions and emotional depth, have been showcased in prominent exhibitions, including his solo shows "Homesick Alien" (2012) at Emmitan CA Gallery in Surabaya and "(Ber) Kisah Tubuh" (2016) at Semarang Gallery. Internationally, his work has been displayed at events like the Shanghai Art Fair and the Biennale Jogja IX: Neo Nation (2007). Over the years, Agus TBR has garnered numerous accolades, including Best Work by Pratisara Affandi Adikarya Yogyakarta in 2003, and he has been a finalist in the Jakarta Art Awards. His evocative and thought-provoking style has solidified his place in the Indonesian contemporary art scene, with his works appearing in prestigious auctions such as Christie's and Sotheby's, achieving significant recognition and value. Through his art, Agus continues to challenge viewers to reflect on the socio-political dynamics of contemporary life, making him a notable figure in modern Indonesian art.

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Agus Triyanto BR, yang lebih dikenal dengan nama Agus TBR, lahir di Pacitan, Jawa Timur, pada tanggal 3 Agustus 1979. Ia menekuni minatnya terhadap seni dengan menempuh pendidikan di Fakultas Seni Rupa Institut Seni Indonesia (ISI) Yogyakarta dan lulus pada tahun 2006. Kariernya mulai bersinar pada tahun 2008 saat ia memenangkan Penghargaan Seni Museum Akili yang bergengsi, yang membuatnya memperoleh beasiswa untuk belajar selama satu tahun di Central Academy of Fine Arts (CAFA) di Beijing, Tiongkok.

Sejak tahun 2001, Agus telah mengikuti berbagai pameran kelompok baik di Indonesia maupun di mancanegara. Karya-karyanya memiliki ciri khas gaya realistik yang dipadu dengan unsur surealistik dan simbolik, yang mengeksplorasi kompleksitas kehidupan urban modern, isu lingkungan, dan ketegangan sosial. Seringkali, lukisannya merefleksikan ketegangan emosional dan fisik kehidupan kota, yang digambarkan melalui bentuk-bentuk manusia yang terdistorsi, yang membangkitkan tema kekerasan, keterasingan, dan kerasnya kehidupan urban. Penggunaan tubuh manusia sebagai motif utama menyampaikan empati terhadap perjuangan yang dihadapi individu dalam masyarakat.

Lukisan Agus, yang sering ditandai dengan ekspresi wajah yang intens dan kedalaman emosi, telah dipamerkan dalam pameran terkemuka, termasuk pertunjukan tunggalnya "Homesick Alien" (2012) di Galeri Emmitan CA di Surabaya dan "(Ber) Kisah Tubuh" (2016) di Galeri Semarang. Di tingkat internasional, karyanya telah dipamerkan di berbagai acara seperti Shanghai Art Fair dan Biennale Jogja IX: Neo Nation (2007).

Selama bertahun-tahun, Agus TBR telah mengumpulkan banyak penghargaan, termasuk Karya Terbaik oleh Pratisara Affandi Adikarya Yogyakarta pada tahun 2003, dan ia telah menjadi finalis dalam Jakarta Art Awards. Gayanya yang menggugah dan menggugah pikiran telah memantapkan tempatnya di kancah seni kontemporer Indonesia, dengan karya-karyanya muncul dalam lelang bergengsi seperti Christie's dan Sotheby's, yang mencapai pengakuan dan nilai yang signifikan. Melalui karyanya, Agus terus mengajak pemirsanya untuk merenungkan dinamika sosial-politik kehidupan kontemporer, yang membuatnya menjadi tokoh penting dalam seni rupa modern Indonesia.



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Solo Exhibitions:

- 2023 "Paradoxes" Sri Sasanti Gallery Yogyakarta
- 2019 "Journey of Hope" Nou Gallery Taiwan
- 2018 "Keping Masa" Viviyip Artroom & Plaza Mini Jakarta
- 2016 "(Ber) Kisah Tubuh" Semarang Art Gallery
- 2012 "Homesick Alien" Emmitan CA Gallery Surabaya
- 2011 "Drama Ruang" Ark Gallery Jakarta

Group Exhibitions:

- 2019 Sastra Rupa, Jogja Gallery, exploring Babad Diponegoro
International Participation: Shanghai Art Fair in China
- 2007 Biennale Jogja IX: Neo Nation

Awards:

- 2008 Winner of Akili Museum Art Awards Finalist: Jakarta Art Awards
- 2003 Best Work by Pratisara Affandi Adikarya Yogyakarta



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Linda Gallery was established in 1990 in Jakarta, Indonesia and later expanded spaces in Singapore and Beijing. For over 30 years Linda Gallery has been promoting Chinese and Southeast Asian art and providing an international platform of exchange for artists, curators, collectors, and art institutions. The gallery persistently cooperates with influential and potential artists, standing with exhibitions in high qualities as well as participating in well-known art fairs, thus drawing Chinese and Southeast Asian artists ever closer to international dialogue.

林大艺术中心于1992年初创于印尼雅加达，随后在新加坡、北京增设空间，致力于推广中国和东南亚当代艺术，并在艺术家、策展人、藏家和艺术机构之间建立具有国际视野的交流对话平台。作为有影响力的当代艺术机构之一，林大艺术中心持续不懈地发掘最具前瞻性及潜力的艺术家，进行展览推广并参加全球重要博览会，以促进中国及东南亚艺术家与世界艺术舞台之间更为紧密、深广的交流。

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