

LINDA GALLERY

林 大 艺 术 中 心

夏小万

1959 生于中国北京

1982毕业于中央美术学院油画系第三工作室，获文学学士学位

现任中央戏剧学院舞台美术系副教授

夏小万成名于“新潮美术”时期，夏小万其后参加了北京“89现代艺术大展”和之后的“后89中国新艺术展”。20世纪80年代，夏小万以悸动的灵魂形象蜚声画坛，其作品中象征性的荒野、天穹、幽灵以及天地上的红色亮光，至今令人记忆犹新。夏小万也以“浪漫”、“灵魂”、“生命”、“个体”等名目被载入中国现代美术史。

个展（筛选）

2021 “夏小万个展-无限，唐人，香港，中国

2015 “夏小万个展-自传”，北京民生美术馆，北京，中国

2014 “夏小万”，麦勒画廊，北京，中国

2013 “夏小万个展-穿透空间的异形”，印度尼西亚国家博物馆，印度尼西亚

2012 “夏小万个展-穿透空间的异形”，MOCA美术馆，新加坡

2011 “自语：夏小万个展”，AYE 画廊，北京，中国

2010 “夏小万的空间绘画”，麦勒画廊，北京，中国，卢森，瑞士

2008 “夏小万：有灵魂的风景”，Dolores de Sierra Gallery，马德里，西班牙

“早春图：夏小万新作展”，今日美术馆，北京，中国

话剧《明》大型舞台艺术装置，中国国家大剧院，北京，中国

2006 “在画里”，麦勒画廊，北京，中国

2003 “你怎么看？——夏小万纸上作品展”，今日美术馆，北京，中国

1998 “仰望的世界”，香港少励画廊，香港，中国

群展（筛选）

2016 林大艺术中心北京十周年特邀展，林大艺术中心，北京

巴塞尔艺术展，当代唐人艺术中心，香港

2015 巴塞尔艺术展，当代唐人艺术中心，香港

2014 视觉的边界，北京林大艺术中心，北京

2013 “时代肖像——当代艺术30年”，上海当代艺术博物馆，上海，中国

“我们：1994——2013中国宋庄艺术家集群20周年纪念特展”，宋庄美术馆，北京，中国

北京，中国

“空间的肖像——2013芳草地艺术节”，侨福芳草地，北京，中国

“占地一平方米”，林大画廊，北京，中国

“艺术三亚：2013国际当代艺术展”，三亚，中国

大地艺术作品“手印”，内蒙古，中国

2012 “开放的肖像”，民生美术馆，上海，中国

“Ctrl+N 非线性实践”光州双年展特展，光州市立美术馆，韩国

2012 首届新疆当代艺术双年展，新疆国际会展中心，乌鲁木齐，中国

全国美术作品展览暨第十二届全军美术作品展，中国美术馆，北京，中国

“朝向未来的回归暨”2012上海画廊联盟展，艺博画廊，上海，中国

“纬度/态度：少励画廊20周年展”，少励画廊，香港，中国

“中国表现绘画艺术展”，上海美术馆，上海，中国

“古往今来”，龙美术馆开馆大展，上海，中国

2011 “艺术日新-清华大学美术学院当代艺术研究所成立暨当代艺术邀请展” 清华大学美术馆，北京，中国

“笔墨终结之后：中国式风景”，本色美术馆，苏州，中国

“我信——在宋庄的中国当代艺术”，宋庄美术馆，北京，中国

2010 “改造历史：2000-2009年的中国新艺术”，北京国家会议中心，北京，中国

“新东方精神II-承启”，亚洲艺术中心，北京，中国

“The Tao of Now”，白兔美术馆，悉尼，澳大利亚

2009 “民生现代美术馆开馆展——中国当代艺术30年 1979-2009”，上海民生美术馆，上海，中国

“人体”，尚东艺术中心，中国南京

“事物状态——中比当代艺术交流展”，比利时皇家美术宫，布鲁塞尔，比利时；中国美术馆，北京，中国

2008 “天行健——中国当代艺术前沿展”，亚洲艺术中心，北京，中国

“2008年度马爹利非凡艺术人物”，广东、上海、北京，中国

“二维/三维：视觉语言的协商”，PKM画廊，北京，中国

“移花接木/中国当代艺术中的后现代方式”，华美术馆，深圳，中国

“演变——中国当代艺术展”，路德维希博物馆，德国

“寻源问道——中国油画研究展”，中国美术馆，北京，中国

“起源——第一届月亮河雕塑展”，月亮河当代美术馆，北京，中国

- 2007 “生活在宋庄”，宋庄美术馆，中国北京
“2007中国当代艺术文献展”，雍和美术馆；墙美术馆，北京，中国
“想象成为真实”，ZKM 博物馆，卡尔斯鲁厄，德国
“中国当代艺术”，Dolores de Sierra画廊，西班牙
“肖像的零度”，AYE画廊，北京，中国
“2007首届今日文献展”，今日美术馆，北京，中国
“85新潮：中国第一次当代艺术运动”，尤伦斯当代艺术中心，北京，中国
“Ecole de Beaux-Arts de la Réunion——La Réunion 艺术学院展”，巴黎，法国
- 2006 “麻将——希客中国当代艺术收藏展”，汉堡美术馆，汉堡，德国
“超设计——第六届上海双年展”，上海，中国
“第二届奥地利国际双年展”，克拉根福，奥地利
“Brush Hour 2”，联画廊，北京，中国；阳光当代画廊，韩国
- 2005 “麻将——希客中国当代艺术收藏展”，伯尔尼美术馆，伯尔尼，瑞士
“平遥国际摄影展”，平遥，中国
“大河上下——新时期中国油画回顾展”，中国美术馆，北京，中国
“携手新世纪——第三届中国油画展”中国美术馆，北京，中国
- 2004 “2004 亚洲当代艺术展”，光州，韩国
“难题——四合苑艺术家群展”，四合苑画廊，中国北京
“挪用和拼凑”，帕尔玛，意大利
- 2002 “国际素描艺术大展”，中国；英国；澳大利亚
“世纪风骨——中国当代艺术50家”，中华世纪坛，北京，中国
- 2001 “焦虑素描形象展”，澳大利亚新南威尔士大学美术学院，澳大利亚
“2001成都双年展”，成都，中国
- 2000 “二十世纪中国油画展”，中国美术馆，北京，中国
- 1996 “重复开始画展”，故宫，北京，中国
“杜塞尔多夫群展”，杜塞尔多夫，德国
- 1995 “四月画展”，中央美术学院画廊，北京，中国
- 1994 “美术批评家年度提名展”，中国美术馆，北京，中国
- 1992 “后’89中国新艺术展”，伦敦，英国；悉尼，澳大利亚
- 1991 “后’89中国新艺术展”，汉雅轩画廊，香港
“91三月画展”，中央美术学院，北京，中国

1989 “中国现代艺术大展”，中国美术馆，北京，中国

1987 “走向未来”画展，中国美术馆，北京，中国

1985 “十一月画展”，故宫，北京，中国

Xia Xiaowan

1959 Born in Beijing, China

1982 Graduated from the Oil Painting Department of the Central Academy of Fine Arts.

Now he is assistant professor of the Central Academy Of Drama

Xia Xiaowan became famous in the period of "New Trend Art. He later participated in the "89 Modern Art Exhibition" in Beijing and the "Post-89 China New Art Exhibition". In the 1980s, Xia Xiaowan became famous for his throbbing soul image, the symbolic moors, sky, ghosts and red lights in the sky and the ground in his works are still fresh in our memory. Xia has also been included in the history of modern Chinese art under the titles of "romance", "soul", "life", and "individual".

Solo Exhibitions (Selected)

2014 "Xia Xiaowan", Galerie Urs Meile, Beijing, China

2013 "Transmutations across the Space - XIA XIAOWAN Solo Exhibition", National Museum of Indonesia, Indonesia

2012 "Transmutations across the Space - XIA XIAOWAN Solo Exhibition", MOCA@Loewen, Singapore

2011 "Soliloquist: Xia Xiaowan Solo Exhibition", Aye Gallery, Beijing, China

2010 "Xia Xiaowan – Three Dimentional", Galerie Urs Meile, Beijing-Lucerne, Lucerne, Switzerland

2008 "Landscapes with Soul", Dolores de Sierra Gallery, Madrid, Spain

"Early Spring – Xia Xiaowan's New Art", Today Art Museum, Beijing, China

"Ming" Installation Project, National Centre for the Performing Arts, Beijing, China

2006 "Painting From the Inside", Galerie Urs Meile, Beijing-Lucerne, Beijing, China

2003 "How do you see with your mind & body? Xia Xiaowan's works on paper", Today Art Museum, Beijing, China

1998 "Looking Up", Schoeni Gallery, Hong Kong, China

Group Exhibitions (Selected)

- 2016 “Art Basel”, Tang Contemporary Art, Hong Kong
“Linda Gallery Beijing 10 Anniversary”, Special Invitation Exhibition, Beijing, China
- 2015 “Art Basel”, Tang Contemporary Art, Hong Kong
- 2013 “Portrait of The Times-30 Years of Chinese Contemporary Art”, Power Station of Art, Songzhung Art Museum, Beijing, China
“We:1994—2013 The 20th Anniversary Collective Exhibition of Chinese Song Zhuang Artists”, Songzhuang, Beijing, China
“The Portrait of Space Parkview Green Art Festival 2013”, Parkview Green Art, Beijing, China
“One Square Meter Situation”, Linda Gallery, Beijing, China
“Art Sanya: 2013 International Contemporary Art Encounters”, Sanya, China
Land Art “Handprint”, East Longitude 43°42’10.28” Northern Latitude 112°01’16.59”, Altitude 929m, Elht, Neimeng Province, China
- 2012 “Face Art Exhibition”, Minsheng Art Museum, Shanghai, China
“Ctrl+N Nonlinear Practice, Gwangju Biennale Special Exhibition”, Gwangju Art Museum, South Korea
The First XINGJIANG Contemporary Art Biennale 2012, Xingjiang International Expo Center, China
“National Art Exhibition and the 21st All-army Art Exhibition”, The National Art Museum of China, Beijing, China
“Latitude/Attitude, 20th Anniversary of Schoeni Gallery”, Schoeni Gallery, Hongkong
“Culture Shanghai-A Return Orented Towards the Future”, Yibo Gallery, Shanghai, China
“Masters of Chinese Expressionism”, Shanghai Art Museum, China
“Through all ages”, Long Museum Opening Series Exhibition, Long Museum, Shanghai, China
“The Evolving Art --- The Founding of the Institute of Contemporary Art, Academy of Arts & Design, Tsinghua University & The Invitational, Beijing, China
“The End of the Brush and Ink Era: Chinese Landscape”, The Color Museum, Suzhou, China
“I Believe that... -- Chinese Contemporary Art in Songzhuang”, Songzhung Art Museum, Beijing, China

“Reshaping History——China Art form 2000 to 2009” , CNCC ,
Beijing, China

“Spirit of the East II-Bridging”, Group Exhibition Asia Art Center ,
Beijing China

“The Tao of Now”, White Rabbits Museum, Sydney, Australia

“The Official Opening of Minsheng Art Museum: Thirty Years of
Chinese Contemporary Art 1979-2009”, Minsheng Art Museum,
Shanghai, China

“Body”, Center of Contemporary Art Shangdong, Nanjing, China

“The State of Things. Brussels/Beijing”, BOZAR, Brussels, Belgium

2008 “The Power of the Universe – the Exhibition of Frontier
Contemporary Chinese Art”, Asia Art Centre, Beijing, China

“Martell Artists of the Year 2008”, Guangdong Museum of Art,
Guangzhou; Shanghai Art Museum, Shanghai; Today Art museum,
Beijing, China

“2D-3D – Negotiating Visual Languages”, PKM Gallery, Beijing China

“Hypallage – the Post-Modern Mode of Chinese Contemporary Art”,
the OCT & Design Gallery, Shenzhen, China

“China’s Revision”, Ludwig Museum, Koblenz, Germany

“The Origin”, The First Annual Moon River Sculpture Festival, Moon
River Museum of Contemporary Art, Beijing, China

“Pursuing Source and Doctrine – Oil Painting Research Exhibition”,
The National Art Museum of China, Beijing, China

“Living in Songzhuang”, Songzhuang Art Museum, Beijing, China

“2007 Chinese Contemporary Art Document Exhibition”, Yonghe
Museum, Beijing, China

“Imagination Becomes Reality”, ZKM, Museum für Neue Kunst,
Karlsruhe, Germany

“Vanguardias Chinas”, Dolores de Sierra Gallery, Madrid, Spain

“The Portrait of Zero Degree”, Aye Gallery, Beijing, China

“The First Today’s Documents 2007”, The Today Art Museum,
Beijing, China

“85 New Wave – The Birth of Chinese Contemporary Art”, Ullens
Center for Contemporary Art, Beijing, China

“Ecole de Beaux-Arts de la Réunion” La Réunion, Paris, France

2006 “Mahjong – Chinesische Gegenwartskunst aus der Sammlung Sigg”,

Hamburger Kunsthalle, Hamburg, Germany

"Hyper Design – the 6th Shanghai Biennale", Shanghai Art Museum, Shanghai, China

"The 2nd Biennale of Austria 2006", Klagenfurt, Austria

"Brush Hour 2", Space ieum, Beijing, China; Korea

2005 "Mahjong – Chinesische Gegenwartskunst aus der Sammlung Sigg", Kunstmuseum Bern, Switzerland

"2005 – Pingyao International Photography Art Exhibition", Pingyao, China

"Yellow River – A Review of New Chinese Oil Painting", National Museum of China, Beijing, China

"Hand in Hand with the New Century – The Third Exhibition of Chinese Oil Painting", National Museum of China, Beijing, China

2004 "Asia Contemporary Art Exhibition", Gwangju, Korea

"Posers – Group Exhibition of Courtyard Gallery Artists", Courtyard Gallery, Beijing, China

"Appropriation and Pastiche – Pittura, fotografia e video dalla Cina. Special Project in Gotha VII", Parma, Italy

2002 "The International Sketch Art", China, England, Australia

"Vigor of the Century – Contemporary Art of Chinese 50 Artists", China Millennium Monument, Beijing, China

2001 "Anxiety: The Drawn Figure", The University of New South Wales College of Fine Arts, New South Wales, Australia Chengdu Biennale, Chengdu, China

"Chengdu Biennale", Chengdu, China

2001 "Anxiety: The Drawn Figure", The University of New South Wales College of Fine Arts, New South Wales, Australia Chengdu Biennale, Chengdu, China

"Chengdu Biennale", Chengdu, China

2000 "20th Century Chinese Oil Painting Exhibition", National Museum of Art, Beijing, China

1998 The Mediawave Festival, Győr, Hungary

1996 "Restarting", The Palace Museum, Beijing, China

"Dusseldorf Group Show", Dusseldorf, German

1995 "The April Exhibition", The Gallery of the Central Academy of Fine Arts, China

- 1994 "The Annual Exhibition of Works of the artists Nominated by Art Critics", Beijing Museum of Art, Beijing, China
- 1992 "Chinese New Art Post 1989", Marlborough Gallery, England and Australia
- 1991 "Chinese New Art Post 1989", Hong Kong Arts Center, Hong Kong, China; Marlborough Gallery, England and Australia
"91 March Exhibition", the Central Academy of Fine Arts, Beijing, China
- 1989 "An Exhibition of Modern Chinese Art", National Museum of China, Beijing, China
- 1987 "Towards the Future", Beijing Museum of Art, Beijing, China
- 1985 "The November Exhibition", the Palace Museum, Beijing, China