

LINDA GALLERY

林 大 艺 术 中 心

肖红

1966年 出生于中国内蒙古

1990年 毕业于内蒙古师范大学美术系油画专业

1991年 就读于鲁迅美术学院“克劳德 依维尔”写实主义油画班

1993年 进修于中央工艺美术学院装饰艺术系，主攻壁画史

1996年至今 作为职业画家在北京与呼和浩特两地活动

肖红的创作善于描绘历史与日常现实的场景和片段，并巧妙融入到面部肖像中。自90年代起，肖红以“脸”系列——也被称为“知识青年”系列作品为人所熟知。他的艺术形象来源于中国传统的壁画以及过去不同时期的历史画面。肖红对壁画形式的关注并不在于其形式本身，而更在其背后的文化内涵，通过对这种古老形式的创造性转换，来述说当代人对生命的感受以及对当代文化问题的关注。

经过多年对自我绘画语言的探索和质疑，肖红逐渐渴望跳脱出基于写实主义的画面风格。他回到自身绘画的原点，使用符号化的结构去阐述抽象的画面，并试图通过这种方式传达他对人与环境的反思。

个展(筛选)

2011 “知识青年”系列，林大艺术中心，北京，中国

“知识青年”系列，新加坡当代美术馆，新加坡

2008 “异动的面膜”，肖红油画个展，林大艺术中心，北京，中国

“面具”肖红油画个展，林大艺术中心，新加坡

2007 “知识青年”系列，林大艺术中心，北京，中国

2006 “知识青年”系列，季节画廊，雅加达，印度尼西亚

“知识青年”系列，季节画廊，新加坡

2005 “知识青年”系列，季节画廊，北京，中国

2002 “肖红油画个展”， Chouinard Gallery，香港，中国

群展（筛选）

2021 北京当代艺术博览会，北京全国农业展览馆，北京，中国

2019 Art Central艺博会，香港，中国

2009 “时差”，林大艺术中心，北京，中国

2007 “知识青年”系列，巴塞尔迈阿密艺术博览会，迈阿密，美国

“线人相忆在江楼”当代艺术展，林大美术馆&林大艺术中心，北京，中国

- 2006 “知识青年”系列，波恩艺术节，波恩，德国
- 2005 “末法展”，北京东京艺术工程，北京，中国
- 2004 “探寻新一派”，季节画廊，北京，中国
“探寻新一派”，季节画廊，新加坡
- 2003 冬季展，季节画廊，北京，中国
- 2001 “大路朝天”系列，亚洲艺术双年展，孟加拉&尼泊尔
“大路朝天”系列，中国、日本，法国油画巡回展，中国美术馆，中国
“大路朝天”系列，中国优秀获奖作品日本巡回展，日本
- 1999 “大路朝天”系列，全国第九届美展优秀作品展，中国美术馆，中国
- 1998 “反视自身与环境展”，北京建设大学，中国
“环境展”，当代美术馆，中国
- 1997 “再造供养人”系列，都市人格艺术组合展，昆明，中国

Xiao Hong

1966 Born in Inner Mongolia, China

1990 Graduated from the Department of Fine Arts, Inner Mongolia Normal University

1991 Studied in luxun Academy of Fine Arts "Claude Ivere" Realistic Oil Painting Class

1993 Studied in the Decorative Arts Department of the Central Academy of Arts and Crafts, specializing in the history of murals

Since 1996, he has been working in Beijing and Hohhot as a professional painter.

Xiao Hong's recent works on Intellectual Youth Series combines the elements of contemporary and tradition onto one canvas. With portrait of an Intellectual Youth as the main subject of his painting, one can immediately identify with his subject - how China is now full of young, talented and capable youth to bring it to the next level of development. However, it is his use of scenes and fragments of reality from the past which is rather unique.

He turns these scenes and fragments of reality into marks on the skin of a human face, treating them like moles or freckles in a portrait. molding them to the undulating contours of facial structure. Now, the combination of the two implores upon us a message that one should always have a root in traditions and the past.

Solo Exhibitions (Selected)

2011 "Intellectual Youth", Linda Gallery, Beijing, China

"Intellectual Youth", Linda Gallery, Museum Of Contemporary Art, Singapore

2008 "A distractions mask", Xiao Hong Oil Painting Exhibition, Linda Gallery, Beijing, China

"MASK", Xiao Hong Oil Painting Exhibition, Linda Gallery, Singapore

2007 "Reminiscing at Jianglou - An exhibition of 12 Chinese Contemporary artists", Linda Art Museum & Linda Gallery, Beijing, China

2006 "Intellectual Youth", Art Seasons, Jakarta, Indonesia

"Intellectual Youth", Art Seasons, Singapore

2005 "Intellectual Youth", China Art Seasons, Beijing

2002 Xiao Hong Solo Oil Painting Exhibition, Hong Kong

Group Exhibitions (Selected)

- 2021 Beijing Contemporary Art Fair, Beijing National Agricultural Exhibition Center, Beijing, China
- 2019 “Art Central”, Hong Kong, Beijing, China
- 2009 “Jet Lag”, Linda Gallery, Beijing, China
- 2007 “Intellectual Youth”, Basel Miami Art Fair, Miami, United States
“Reminiscing at Jianglou-Contemporary Art Exhibition”, Linda Art Museum & Linda Gallery, Beijing, China
- 2006 “Intellectual Youth”, Bonn Art Fair, Bonn, Germany
- 2005 “End-of-law Exhibition”, Beijing Tokyo Art Project, Beijing, China
- 2004 “Find A New School”, Art Season, Beijing, China
“Find A New School”, Art Season, Singapore
- 2003 “Winter show”, Art Season, Beijing, China
- 2001 “The Road is Facing The Sky”, Asian Art Biennale, Bengali & Nepal
“The Road is Facing The Sky”, China, Japan, France Oil Painting Tour Exhibition, China Museum, China
“The Road is Facing The Sky”, Japan Tour exhibition of outstanding Chinese works, Japan
- 1999 “The Road is Facing The Sky”, The 9th National Exhibition of Outstanding Works Exhibition, China Museum, China
- 1998 “Reflect on itself and the environment”, Beijing Construction University, China
Environmental Exhibition, Museum of Contemporary Art, China
- 1997 “Reinventing The Support Person”, Urban People Individual Art Combination Exhibition Kunming, China