



Farhan Siki

| Indonesian (b. 1971)

Farhan Siki is known as “Asia’s Banksy”, recognized as a street artist and an activist who works intensively on issues facing the urban community. In his artistic work, he reflects about

the Pop Culture of the 21st Century, exploring textual elements, collecting logos, brands and symbols of mass culture, in order to prepare them on canvas, charging them with hyperbolic attributes and parody.

AWARDS (Selected)

2022 Award Artist of the Year in UOB Painting of the Year, Indonesia.

2013 The Nominee of Prudential Eye Awards (Painting Category), Parallel Contemporary Art, London, UK.

2010 The 3rd Winner of International Painting Competition “Jakarta Art Award 2010”, Jakarta, Indonesia.



Life in Uncertainty, 180x200 cm, Spray Paint On Canvas_3



Rebuild Uncertainty, 2022, 140x110 cm, Synthetic Enamel on Canvas

SOLO EXHIBITIONS

- 2020 'Synchronicity', Latar Art Space, Menara BTPN, Jakarta, Indonesia.
- 2018 'MAL', Galerikertas, Studio Hanafi, Depok, Indonesia.
- 2016 'Trace', Banca Generali, Piazza Sant' Alessandro 4, Milan, Italy.
- 2015 'Allegory', Primae Noctis Gallery, Lugano, Switzerland.
- 2013 'Iconology', Primae Noctis Gallery, Lugano, Switzerland.
- 2012 'I (Bang) You', Asia One, Art Hong Kong 2012, HKCEC, Hong Kong.
- 2011 'Implosion: Imperfect Signs', Primo Marella Gallery, Milan, Italy.
- 2010 '294cans / 9999brands / @ 11 items!', Emmitan CA Gallery, Surabaya, Indonesia.
- 2008 'Breaking the Wall', Koong Gallery Jakarta, Indonesia.
- 2007 'Urban Ruptures', Biasa Art Space, Bali, Indonesia.
- 2003 'Animalscriba', Via Via Café, Yogyakarta, Indonesia.
- 2002 'The Yellow Project', Gramedia-Merdeka, Bandung, Indonesia.
- 2001 'Mural for Yu Ring', Public Gallery of Apotik Komik, Yogyakarta, Indonesia.
- 2000 'Trash History', The Cans Comic Project, [aikoni!] Jakarta, Indonesia.

FARHAN SIKI' WORKS

Known as "Asia's Banksy".



Rebuild Uncertainty, 2022, Synthetic enamel on canvas, 140 x 140cm



Marshmallow Hysteria No.3, 2020, Spray paint on canvas, 135 x 135cm

Linda Gallery was established in 1990 in Jakarta, Indonesia and later expanded spaces in Singapore and Beijing. For over 30 years Linda Gallery has been promoting Chinese and Southeast Asian art and providing an international platform of exchange for artists, curators, collectors, and art institutions. The gallery persistently cooperates with influential and potential artists, standing with exhibitions in high qualities as well as participating in well-known art fairs, thus drawing Chinese and Southeast Asian artists ever closer to international dialogue.

lindagallery.com

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Linda Gallery

Jakarta | Beijing | Singapore

Indonesia 印度尼西亚

(I) Jl. Brawijaya IC No. 4 Jakarta 12160

+62 811 1802 057

info@lindagallery.com

(II) Indonesia Design District (IDD) at PIK 2 Zoning Thamrin, Unit T3 & T5
Tangerang, Banten 15214

Singapore 新加坡

(I) 39 Keppel Road #04-04 Tanjong Pagar Distripark Singapore 089065

+65 6747 4111

(II) Paragon Shopping Centre 290 Orchard Road

#04-45 Singapore 238859

+65 8133 3380

info@lindagallery.com

Beijing | China 中國北京

East St. 798 Art District, Jiu Xian Qiao, Chaoyang District Beijing 100015

+86 10-59789565

Beijing@lindagallery.com