

LINDA GALLERY
林大艺术中心



SPRING LIGHT

2026 Cai Zhisong Sculpture Exhibition

春光

2026蔡志松雕塑个展

ADVANCE VIEWING | 预览
Mon, 9 Mar 2026, 10am-9:30pm daily

MEET THE ARTIST | 艺术家见面
14-18 Mar 2026 (RSVP required)

DURATION | 展期
9-27 Mar 2026, 10am-9:30pm daily

VENUE | 地址
Paragon Singapore Main Atrium Lvl 1

LINDA GALLERY

林 大 艺 术 中 心



Cai Zhisong 蔡志松

Spring Light —

2026 Cai Zhisong Sculpture Exhibition

Harmony between humanity and nature has long been a lasting ideal in Chinese culture. From ancient poems celebrating the first sprouting of plants in spring to today's growing awareness of environmental care, people across centuries have continued to imagine a world in which humans and nature coexist in balance. Spring Light is Chinese contemporary sculptor Cai Zhisong's renewed Eastern interpretation of this enduring vision. Bringing together three major series of work: "Homeland", "Rose", and "Reflection", the exhibition traces a passage from the external world of nature to an inner spiritual homeland, from physical surroundings to a place of emotional and mental dwelling.

Early in 2016, Cai Zhisong began exploring the idea of "homeland" as the foundation of human existence, weaving together themes of beauty and harmony. In the "Homeland" series, traditional motifs such as lotus, landscapes, and butterflies form miniature worlds of nature, where personal sensation and the natural environment quietly parallel each other. These works carry a sense of calm and refinement reminiscent of the cultural spirit at its height during China's Northern Song dynasty. The "Rose" series symbolizes universal love and the purest form of beauty. Transformed into a recurring sculptural motif, the rose stands between blooming and withering, color and weight, resisting the passage of time and revealing another dimension of homeland: one shaped by warmth, intimacy, and emotional connection.

Regardless of how form and material evolve, Cai Zhisong's practice has consistently focused on the integration of Eastern aesthetics with contemporary sculptural language, without blindly pursuing novelty under Western influence. His material explorations offer viewers diverse visual experiences: the dynamism and sheen of stainless steel bring butterflies to life, while the combination of metal and color allows roses to bloom beyond the limits of time. Through the careful balance of detail, texture, and craftsmanship, these works transcend literal representations of nature and instead become reflections of inner states, seeking a sense of consonance between humanity and nature.

After years of sustained exploration, Cai's most recent "Reflection" series marks a new shift toward aesthetic and spiritual introspection. Using luminous yet transparent crystal as his medium, he carves highly distilled geometric forms. As the artist suggests, it is precisely this purity that allows for infinite reflection. The unique physical qualities of crystal create a moment of self-encounter, where colorless surfaces refract inner emotions and personal states of mind.

What begins as a longing for the natural homeland ultimately returns to a more secluded spiritual refuge. Set within the heart of the modern city, Spring Light allows the form and spirit of art to quietly nourish everyday life, inviting audiences to rediscover the enduring beauty of classical Eastern ideology.

by Ivy Wang

春光 —— 2026蔡志松雕塑个展

“春和景明，万物同栖”是中国古典文化中一个恒久的命题。自《诗经》中传颂的草木萌发，到当下对生态的关怀性保护，千百年来，人们始终在追寻一幅人与自然共生的理想图景。《春光》是中国当代雕塑艺术诗人蔡志松对这一精神的全新东方叙事，汇集“家园”、“玫瑰”与“映”三大不同时期的系列创作，完成一次从外在自然家园到内在精神家园的栖居。

早在2016年，蔡志松就围绕我们赖以生存的“家园”展开了一场贯穿“美”与“和谐”的描绘。“家园”系列通过荷、山水、蝴蝶等传统意向构筑了一个微缩的家园景观，将个人情感与自然关系在宁静中并置，承载着犹如北宋鼎盛时期的文化气韵。而“玫瑰”系列是普世的爱与最纯粹的美的象征，它化作一种符号，在凋谢与绽放、色彩与重量之间对抗生命的流逝，从另一维度展现家园与情感的温暖。

不论形式如何改变，蔡志松的创作自始至终深耕东方美学与当代雕塑语言的融合，从不在西方影响下盲目追求前卫的表达。不同阶段的材质突破为观看他的作品提供了多元的视觉体验：不锈钢的灵动与光泽为蝴蝶注入了鲜活的生命力；金属与色彩的结合使玫瑰得以跨越时间的厚度而盛开。细节、肌理与技法的相辅相成使得眼前的作品能够超越对自然的刻意模仿，转而形成一种精神层面的映照，在人与自然之间找寻和谐共生的平衡。

在蔡志松经历了长期的探索后，近年最新创作的“映”系列再一次标志着一场美学与心灵内省的革新。他选用绚烂而通透的水晶作为载体，雕刻出一件件极致凝炼的几何式作品。“能映现万千，是因其自身的纯净”，材料特殊的物理性质提供了一个让人们自照的机会，在无色中折射出内心的斑斓。

一切始于对自然家园的眷恋，最终又回归隐世的精神故乡。《春光》立于繁华都市的中央，以艺术的形神润万物，探索东方古典之美。

Cai Zhisong 蔡志松

Internationally renowned sculptor, one of the most iconic and famous Chinese sculptors of our time. In 1997, Cai Zhisong graduated from the Central Academy of Fine Arts in Sculpture. From 1998-2008, he taught at the Central Academy of Fine Arts in the Sculpture department.

Cai has been awarded the 2001 Taylor Prize at the Paris Autumn Salon, the Rockefeller Chinese Outstanding Young Artist Prize, the President's Prize at Central Academy of Fine Arts, the Global 100 Art Leaders, the Art Authority Figures, the 2013 Mr. Uno, the Global Chinese Fashion Leader, the "Man of the Year (Art)" in the 14th Esquire, and other awards.

Cai's artworks have been collected by many well-known museums, art galleries and art institutions, and he has created the highest auction record for a Chinese sculptor in the international art market for three times.

Cai's artistic creation and academic activity have a wide effect on the wider community. In the past year, Cai has cooperated with many brands and enterprises, from different industries such as Mercedes Benz Coupe S500, Jaguar XJ, Range Rover, BMW Z4, Porsche, Audi A8, Lincoln SUV, Lafite, Moët & Chandon, Rémy Martin 1898, the Singleton 53, Dior, Breguet, Berluti, and Waldorf Astoria. In addition, Cai actively promotes the fusion of art and other fields of society.



Sika Deer by Cai Zhisong | Stainless steel, titanium plating

Honors and Awards 荣誉与奖项

- 1997 Received the first prize in the Graduation Works Exhibition of the Central Academy of Fine Arts
Received Gangsong Family Fund Award
- 2000 Received Gold Prize at the 55th Anniversary Exhibition of the Victory Against the Japanese
- 2001 Received the TAYLOR Prize at the Prize Salon d' Automne when he was 29, becoming the highest honor won by Chinese artists in its 103-year history (This prize was conferred by French Artists, Sculptors, Architects Associations and The Taylor Foundation. The Salon d' Automne is a world-famous cultural activity founded in 1903. For nearly a hundred years, there have been over a thousand artists who have showcased their artworks here, including Cézanne, Rodin, Renoir, Matisse, Bonnard, Vuillard, Corbusier, Ieoh Ming Pei, Zao Wou-Ki and many more world-famous masters.)
- 2004 Received the President's Prize at Central Academy of Fine Art
Received the Bronze Prize at the 10th National Art Exhibition
- 2012 Awarded as one of Global 100 Art Leaders, Art Actuel in France.
Honored as Art Authority Figure and ranked in global men's power list
- 2013 Rated as China Mr 2013 in Esquire
Rated as Global Chinese Fashion Leader
- 2014 Received the First Rockefeller Outstanding Chinese Young Artist Award
Received Extraordinary Journey 2014 Annual Influence Special Award for Artist
- 2017 Rated as the Robb Report Best of the Best Annual Artist.
Rated as the Man of the Year (Art) in the 14th Esquire.
Rated as the Most Ingenious Artist of the Year" in the 4th Beauty Touching at China
Rated as the Art Leaders in the 2017 China Collection Festival.



Blue Butterfly by Cai Zhisong | Public Display in Shopping Mall

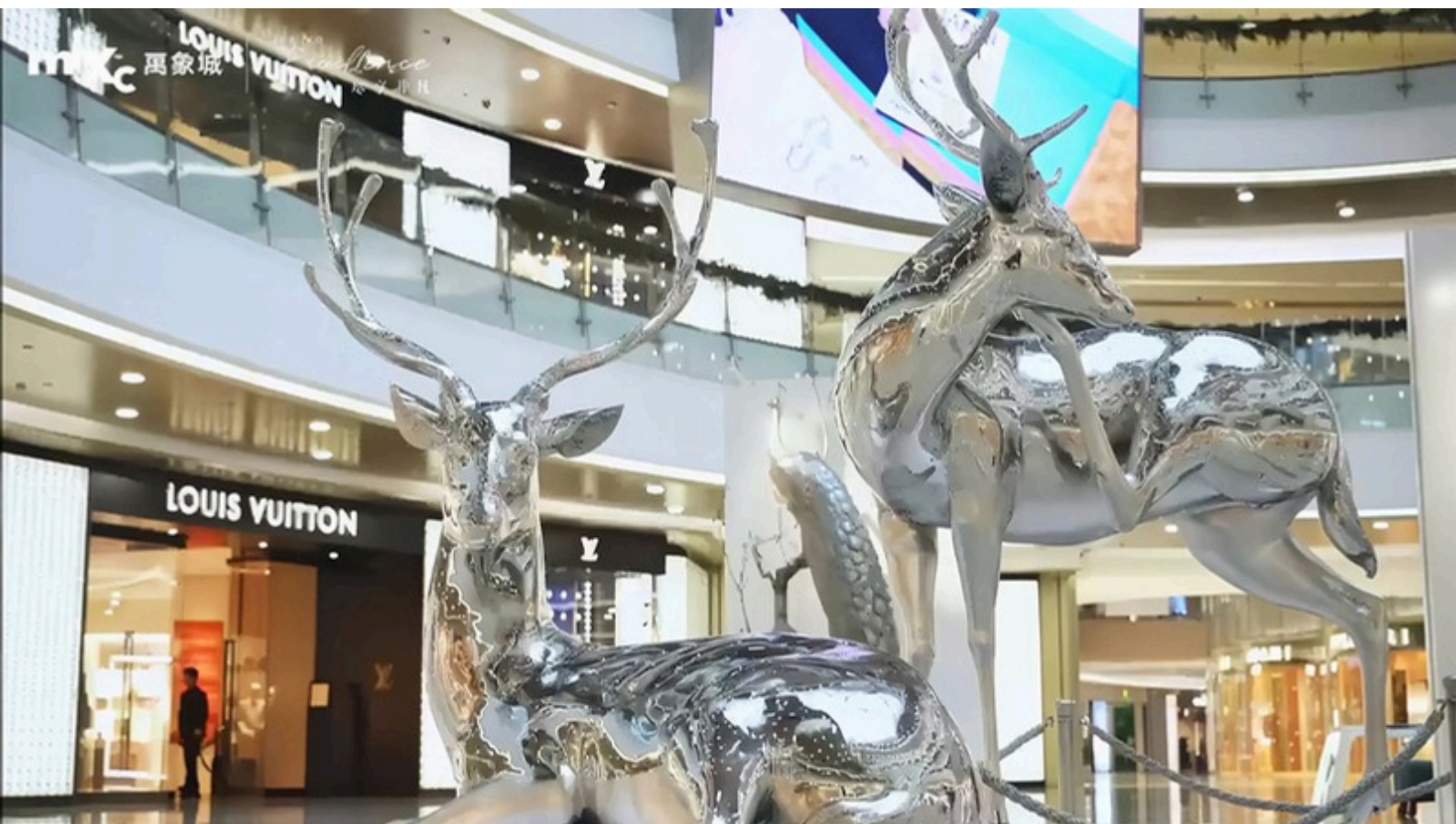
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Public Collections 公共收藏

Newark Museum (U.S.A)
Greek Museum
National Museum of China
National Art Museum of China
Central Academy of Fine Arts Art Museum
Regensburg Museum, Germany
National Museum of Indonesia
National Museum of Singapore
Research Center for Aesthetics, Peking University
Rockefeller Foundation
Suzhou Museum
Chinese Sculpture Museum
Rolls-Royce China
He Xiang Ning Art Museum

Zhejiang Art Museum
Shanghai Minsheng Art Museum
Today Art Museum
Chongqing Art Museum
Qingdao Art Museum
Suzhou Jinji Lake Art Museum
Changchun Sculpture Art Museum
Deutsche Bank (China)
Embassy of Belgium Beijing, China
Shanghai Miaoyong Culture and Art Center
Changchun Municipal Government
Shijiazhuang Municipal Government
Yantai Municipal Government
Jiaozuo Municipal Government



Sika Deer No.2 & 3 by Cai Zhisong | Public Display in Shopping Mall

Solo Exhibitions (Selected) 个展 (选录)

- 2024 "Solo Art Exhibition", Linda Gallery Singapore (Paragon & Keppel)
- 2022 "Man of Virtue and Commitment Cai Zhisong 2022 New Works Exhibitions" Suzhou Museum, Suzhou, China
- 2021 "Going Deeper Cai Zhisong 2021 Solo Exhibition", Suzhou Museum, Suzhou, China
- 2020 "Shuang Yun Cai Zhisong 2020 Solo Exhibition", Cai's Studio, Suzhou, China
"YUN: Cai Zhisong 2020 Solo Exhibition", Fanrong Gallery, Suzhou, China
- 2019 "Blossom: Cai Zhisong 2019 Solo Exhibition", Shanghai Miaoyong Culture & Arts Exchange Center, Shanghai, China
- 2018 "Inhabiting: Cai Zhisong 2018 Solo Exhibition", Suzhou Jinji Lake Art Museum, Suzhou, China.
"Launch Cai Zhisong Art Exhibition", Shanghai Miaoyong Culture & Art Exchange Center, Shanghai, China
"Casting Gold: Cai Zhisong Solo Exhibition", JINCAI Gallery, Hangzhou, China
"Space and Pattern New Oriental Aesthetics of Cai Zhisong", Guan Tang Art District, Beijing, China.
- 2017 "Between Heaven and Man: Cai Zhisong 2017 Solo Exhibition", Shanghai Minsheng Art Museum, Shanghai, China
- 2016 "Dimension of Spirit: Cai Zhisong Transboundary Art Exhibition", Mercedes Me, Beijing, China
- 2015 "Rose Cloud Screen: 2015 Cai Zhisong First Solo Exhibition", Lakeville Gallery, Shanghai, China
"Floating Rose: Cai Zhisong Solo Exhibition", Tina Keng Gallery, Taipei-Taiwan
"In Clouds: Cai Zhisong Solo Exhibition", Leo Gallery, Shanghai, China
- 2014 "Review of History: Cai Zhisong", Museum of Contemporary Art, Taipei-Taiwan
"Between Cloud and Water: Cai Zhisong Art Exhibition", Rockefeller Roserockca Art Club (Beijing), Beijing, China
- 2012 "Rose and Clouds: Cai Zhisong Solo Exhibition", Artmia Gallery, Beijing, China
"Trilogy: Cai Zhisong Solo Exhibition", MOCA Singapore, Singapore
- 2011 "Cai Zhisong Solo Exhibition", National Museum of Indonesia, Jakarta, Indonesia
- 2010 "Motherland: Cai Zhisong Solo Exhibition", Ming Art Gallery, Taiwan
"Motherland and Rose: Cai Zhisong Solo Exhibition", Triumph Art Space, Beijing, China
- 2009 "Motherland: Cai Zhisong Solo Exhibition", China Square NY, New York, USA
"Cai Zhisong Solo Exhibition", See+ Gallery, Beijing, China
- 2006 "Motherland: Cai Zhisong Solo Exhibition", SHiNE Art Space, Shanghai, China
- 2005 "Motherland: Cai Zhisong Solo Exhibition", La Ke'er Art Center, Beijing, China
- 2004 "Motherland: Cai Zhisong Solo Exhibition", Art Scene Warehouse, Shanghai, China
- 2003 "Motherland: Cai Zhisong Solo Exhibition", Belgium Embassy, Beijing, China
- 2002 "Motherland: Cai Zhisong Solo Exhibition", Passageway Gallery, Beijing, China

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Cai Zhisong 蔡志松

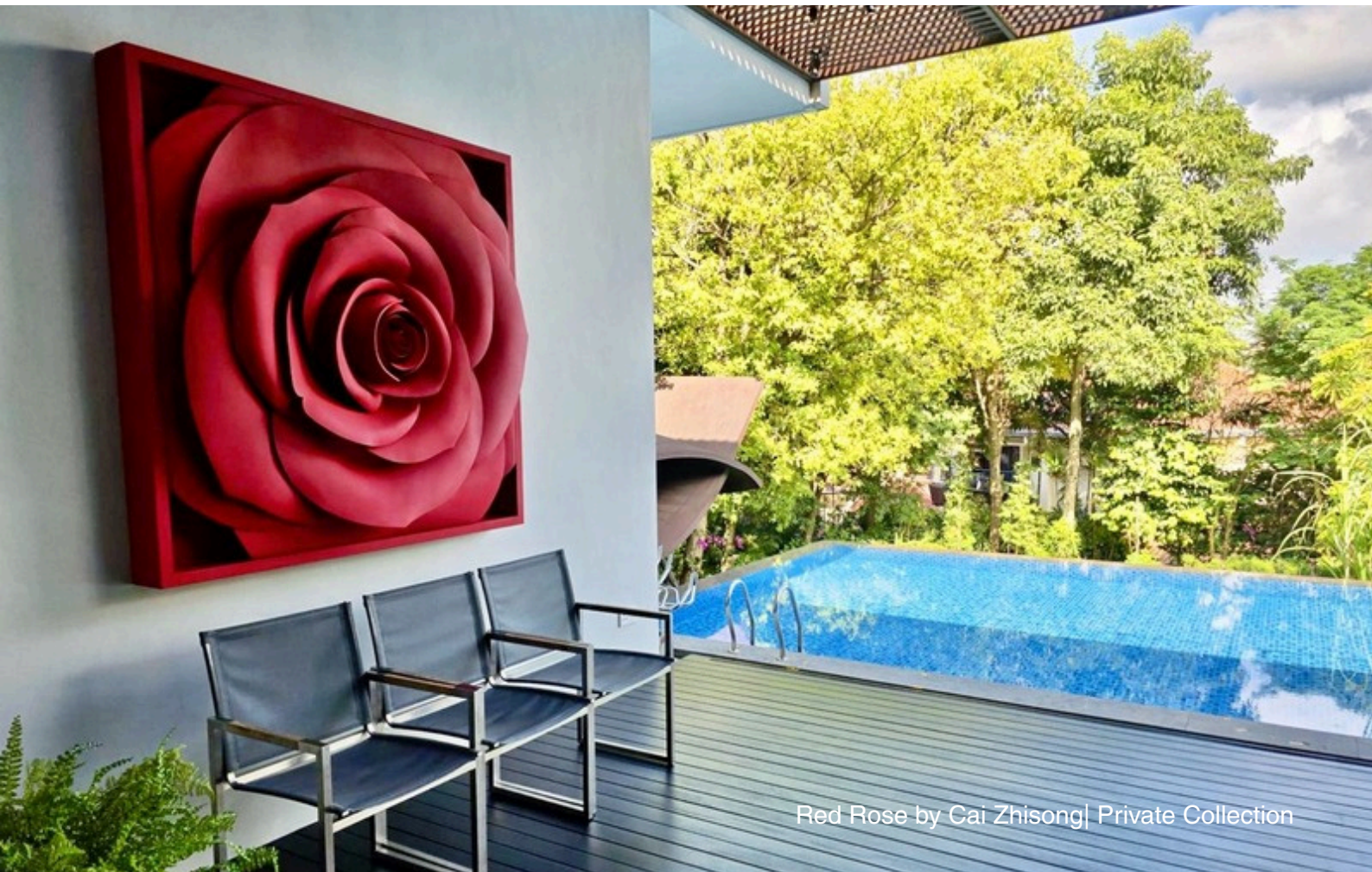
国际著名雕塑家，中国雕塑界最具代表性的人物之一。1997年毕业于中央美术学院雕塑系，之后于该系任教十年，2008年辞去教职专心从事艺术创作。曾获法国巴黎秋季沙龙最高奖“泰勒大奖”、“洛克菲勒中国杰出青年艺术家大奖”、“中央美术学院院长奖”、“2012全球100名艺术领袖”、“中国艺术权力人物”、“中国风度人物”、“华人时尚领袖”和“2017年度时尚先生”等重要奖项和荣誉。

作品曾被国内外许多知名博物馆、美术馆及艺术机构收藏，并三次创造中国国内雕塑家在国际市场上的最高拍卖记录。艺术创作及学术活动社会影响广泛，跨界合作丰富，曾与劳斯莱斯幻影、奔驰 Coupe S500、捷豹XJ、路虎揽胜、宝马Z4、保时捷、2018款奥迪A8、林肯SUV、拉菲、酩悦、人头马1898、苏格登53年、Dior、宝玑、Berluti、华尔道夫等品牌和企业集团多次合作，并积极推动艺术与社会各个领域的融合。



Honors and Awards 荣誉与奖项

- 1997 获中央美术学院毕业生作品展创作一等奖获岗松家族基金奖
获纪念抗日战争胜利五十五周年全国美术作品展金奖
- 2000 获法国巴黎秋季沙龙最高奖“泰勒大奖”，成为该活动103年历史中首次获此殊荣的中国艺术家（奖项由法国画家、雕塑家、建筑师协会和泰勒基金会联合授予。法国巴黎秋季沙龙是一个世界性的著名文化活动，创建于1903年，一百多年来有上千位世界各地的艺术家通过这个舞台一举成名，其中包括塞尚、罗丹、雷诺阿、马蒂斯、博诺亚、威亚尔、柯布西耶、贝聿铭、赵无极等世界级大师。）
- 2004 获中央美术学院院长奖
- 2012 入选法国《Art Actuel》评出的全球“100名艺术领袖”，并荣登封面
入选《时装LOFFICIEL》男士“权力榜”，获评“艺术权力人物”
- 2013 获评“2013中国风度人物”
获评“全球华人时尚领袖”
- 2014 获首届洛克菲勒中国杰出青年艺术家大奖
- 2016 获评《罗博报告》年度艺术家
- 2017 获评《Esquire时尚先生》第十四届“年度先生（文化艺术类）”
获评第四届“美动华人”年度艺术家
获评中国收藏盛典“艺术领军人物”



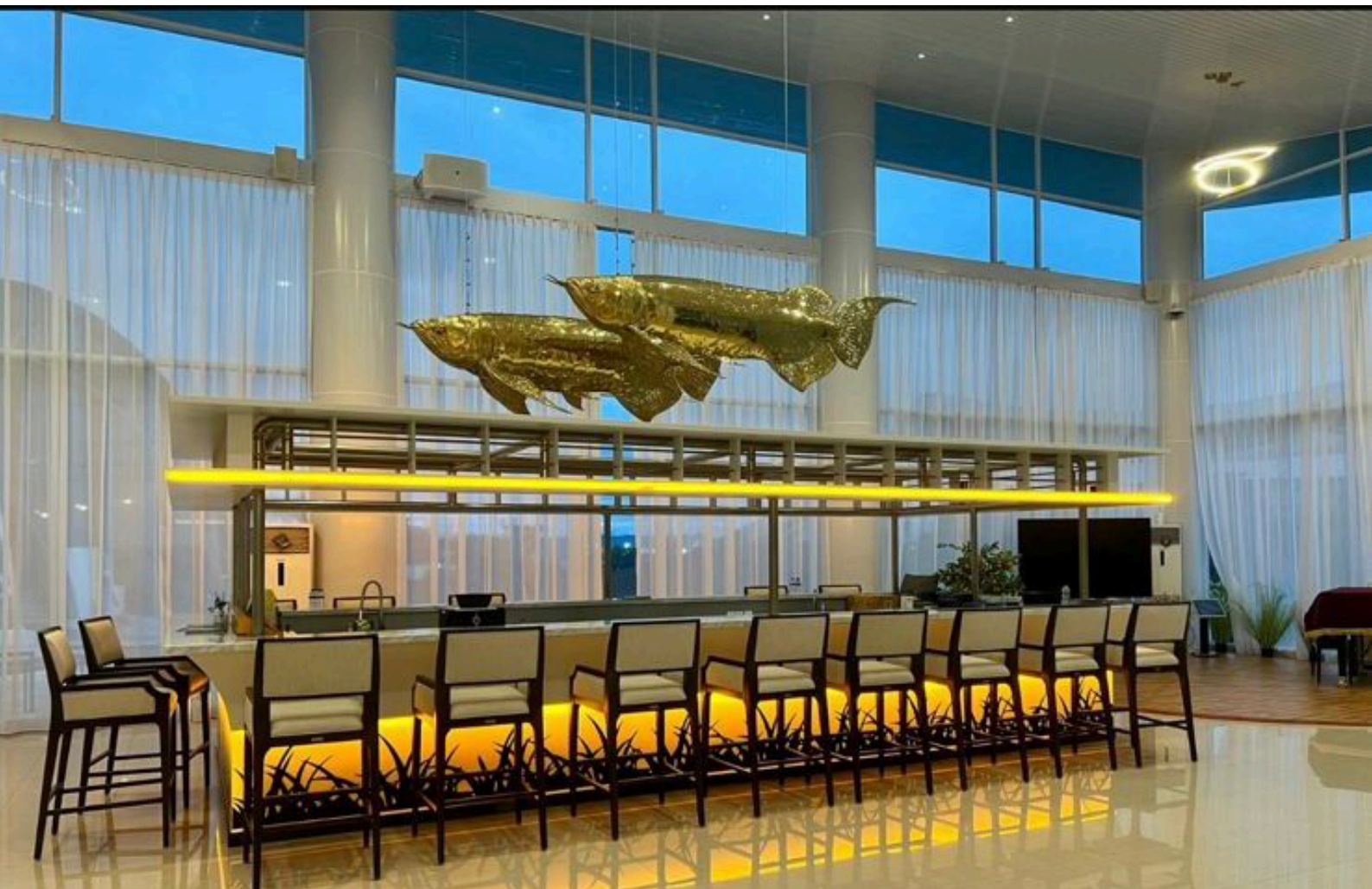
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林大艺术中心

Public Collections 公共收藏

美国纽瓦克美术馆
希腊美术馆
中国国家博物馆
中国美术馆
中央美术学院美术馆
德国雷根斯堡美术馆
印尼国家博物馆
新加坡国家美术馆
北京大学美学研究中心
洛克菲勒艺术基金会
苏州博物馆
中国雕塑博物馆
劳斯莱斯中国
何香凝美术馆

浙江美术馆
上海民生美术馆
今日美术馆
重庆美术馆
青岛美术馆
金鸡湖美术馆
长春雕塑艺术馆
德意志银行（中国）有限公司
比利时驻华大使馆
妙镛文化
长春市政府
石家庄市政府
烟台市政府
焦作市政府



Mutual Delight by Cai Zhisong | Public Display in Office Building

Solo Exhibitions (Selected) 个展 (选录)

- 2024 “蔡志松个人艺术展”，林大艺术中心（百丽宫 与吉宝路），新加坡
- 2022 “仁者依依·蔡志松2022新作展”，蔡志松苏州工作室，苏州，中国
- 2021 “一往而深·蔡志松2021艺术展”，苏州博物馆，苏州，中国
- 2020 “双运·蔡志松2020新作展”，蔡志松苏州工作室，苏州，中国
“蕴·蔡志松2020艺术展”，苏州梵融美术馆，苏州，中国
- 2019 “绽·蔡志松2019新作展”，上海妙镛文化艺术交流中心，上海，中国
- 2018 “栖·蔡志松2018艺术展”，金鸡湖美术馆，苏州，中国
“空间与格局·蔡志松的新东方美学”，观堂艺术区·观唐壹号，北京，中国
“升·蔡志松2018艺术展”，上海妙镛文化艺术交流中心，上海，中国
“铸金·蔡志松作品展”，金彩画廊，杭州，中国
- 2017 “天人之际·蔡志松2017艺术展”，上海民生现代美术馆，上海，中国
- 2016 “精神的维度·蔡志松跨界艺术展”，北京奔驰Mercedes Me，北京，中国
- 2015 “玫瑰云景·蔡志松2015年度首展”，上海新天地Lakeville Gallery，上海，中国
“浮世玫瑰·蔡志松作品展”，台北耿画廊，台北，中国台湾
“云间·蔡志松作品展”，上海狮语画廊，上海，中国
- 2014 “再会历史·蔡志松艺术展”，台北当代艺术馆，台北，中国台湾
“云水之间·蔡志松艺术展”，洛克菲勒罗斯洛克北京俱乐部，北京，中国
“云端·蔡志松作品展”，香港艺术中心、Ora-ora画廊、Lco画廊、北京杨国际艺术中心，京港四地同时展览
- 2012 “玫瑰·浮云蔡志松作品展”，ARTMIA艺美画廊，北京，中国
“三部曲·蔡志松作品展”，新加坡当代艺术馆，新加坡
- 2011 “蔡志松个人艺术展”，印尼国家博物馆，雅加达，印度尼西亚
- 2010 “故国·蔡志松个人作品展”，旻谷画廊，中国台湾
“故国与玫瑰·蔡志松个展”，艺凯旋艺术空间，北京，中国
- 2009 “故国·蔡志松个人作品展”，纽约中国广场，纽约，美国
“蔡志松作品展”，See+画廊，北京，中国
- 2006 “故国·蔡志松2006作品展”，升艺术空间，上海，中国
- 2005 “故国·蔡志松2005作品展”，拉克尔国际艺术中心，北京，中国
- 2004 “故国·蔡志松2004作品展”，艺术景仓库，上海，中国
- 2003 “故国·蔡志松2003作品展”，比利时驻华大使馆，北京，中国
- 2002 “故国·蔡志松2002作品展”，通道画廊，北京，中国

LINDA GALLERY

林 大 艺 术 中 心

About Linda Gallery



Linda Gallery was established in 1990 in Jakarta, Indonesia and later expanded spaces in Singapore and Beijing. For over 30 years Linda Gallery has been promoting Chinese and Southeast Asian art and providing an international platform of exchange for artists, curators, collectors, and art institutions. The gallery persistently cooperates with influential and potential artists, standing with exhibitions in high qualities as well as participating in well-known art fairs, thus drawing Chinese and Southeast Asian artists ever closer to international dialogue.

林大艺术中心于1990年初创于印尼雅加达，随后在新加坡、北京增设空间，致力于推广中国和东南亚当代艺术，并在艺术家、策展人、藏家和艺术机构之间建立具有国际视野的交流对话平台。作为有影响力的当代艺术机构之一，林大艺术中心持续不懈地发掘最具前瞻性及潜力的艺术家，进行展览推广并参加全球重要博览会，以促进中国及东南亚艺术家与世界艺术舞台之间更为紧密、深广的交流。

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E-mail: info@lindagallery.com



www.lindagallery.com

[Instagram: lindagallery_official](#)

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