

LINDA GALLERY

林大艺术中心

FOLLOW THE LIGHT 随光而行



GAO XIAO WU 高孝午
REBIRTH DEER 再生-鹿

DURATION 展期 : 16 - 29 Maret 2026 , 10 am - 10 pm

VENUE 地点 : PROMENADE ATRIUM GANDARIA CITY

Enquiry : ☎ +62 811 1220 1882 info@lindagallery.com www.lindagallery.com

Gao Xiaowu 高孝午

Gao Xiaowu was born in Fujian Province, China in 1976, and graduated from Xia Men Art Academy majored in sculpture in 1999. He graduated from the sculpture department of the Central Academy of Fine Arts in 2004. Master of Film Business and Management at the Catalan School of Film and Audiovisual Studies (ESCAC), Spain.

His artistic notion is “the moment that is”. He practiced a kind of “popular art”, believing that art belongs to the common people. Gao Xiaowu’s works mostly reveal metaphorical and non-extreme rational thinking in a humorous, gentle and non-hostile way, expressing his concern, criticism and reflection on society. His early works include such series as Standard Age, City Dreams, Our Generation, Soft Violence and Discrepancy. His recent series of works, such as the Rebirth and the Shared Environment, focus on “everyday” phenomena, in which the

artist invites the public with an equal mindset, “to awake the primitive nature through rebirth”, and “human beings and nature coexist in harmony”. He uses a variety of ingenious creative means from the heart, and communicates with the public in a flexible and individualized way, trying to maximize the effectiveness of art in society.

Gao Xiaowu’s work has been selected for the 9th National Art Exhibition (China, 1999), and he was awarded the Hurun Special Contribution for Art 2014. He was the Cultural Ambassadors of the inaugural Chinese Culture Week (CCW) in Singapore, and awarded the Influential People Award at the Awards Spring 2020, organized by the Trends Home Magazine and the Design Spring. He awarded the Robb Report China’s the Artists in 2017 and the Trends Home Magazine’s 2019 Man of the Year and 2021 Pioneer of the Year.



SELECTED SOLO EXHIBITIONS

- 2024 "Searching for The Strangers" art Performance, Venice, Italy
2024 "Tumble: Dream - dragon" art Exhibition, Beijing, China
2022 "Shared Environment@beijing", Beijing, China
2022 "Rebirth: Origin", Shanghai, China
2020 "Shared Environment: Gao Xiaowu Artwork AR Launch", Beijing, China
2020 "Harmony & Music: Gao Xiaowu 'Shiyuan Garden' Sculpture Art Exhibition",
Beijing, China
2019 "Seeking Truth in Our Dreams: Gao Xiaowu Art Exhibition", Los Angeles, U.S.A.
2018 "Rebirth", Taipei, China
2017 "The Origin of Rebirth", Beijing, China
2016 "Rebirth", Xiamen, China
2013 "Shanghai MOCA 'Quest': Gao Xiaowu's Solo Exhibition", Shanghai, China
2012 "Soft Violence Arts Exhibition", Beijing, China
2011 "Soft Violence: Gao Xiaowu's Solo Exhibition", Beijing, China
2008 "Gao Xiaowu's Sculpture Solo Exhibition", Taipei, China
2007 "Our Generation: Gao Xiaowu's Sculpture Solo Exhibition", Beijing, China
2006 "Illusion City: Gao Xiaowu's Sculpture Solo Exhibition", Beijing, China
2004 "Standard Age: Action of Sculpture", Beijing, China



「Rebirth-Deer」 at Shiyuan Garden, The Charhar Institute, Beijing China 「再生-鹿」中国北京 察哈尔学会适园公馆

SELECTED GROUP EXHIBITIONS

2023 "‘Energy’ DongGuan Public Art", DongGuan, China
2022 "The 1st Annual METAVERSE Art@VENICE 2022", Venice, Italy
2021 "SHENZHEN BAY PUBLIC ART SEASON", Shenzhen, China
2021 "POEMS AND SONGS FOR LIFE", Beijing, China
2020 "SYMBIOSIS: Art in LJZ Financial City Building", Shanghai, China
2019 "THEN: The First Ten Years of the White Rabbit", Sydney, Australia
2019 "Wulong Lanba Art Festival", Chongqing, China
2018 "On Sharks and Humanity", Sydney, Australia
2018 "A World Linked Through Art", Macau, China
2017 "Creacion", Peru
2017 "On Sharks & Humanity", Singapore
2016 "Amusement Park III", Beijing, China
2016 "1ST Sanya International Coast Art", Sanya, China
2015 "Sculpture By The Sea", Sydney, Australia
2015 "Chinese Contemporary Sculpture Exhibition", Xiamen, China
2015 "Rebirth work exhibition", Embassy of Switzerland in China, Beijing, China
2015 "Rebirth work exhibition", Singapore
2015 "On Sharks & Humanity", Moscow, Russia & Beijing, China
2014 "Biennial of the lions", Macau, China
2014 "On Sharks & Humanity", Monaco
2013 "The Future of Creative Art: The First Xiamen Fashion Art Exhibition", Xiamen, China
2013 "Micro infiltration Art Exhibition", Beijing, China
2012 "Melbourne Art Fair", Melbourne, Australia
2012 "Future Pass", Taipei, China
2011 "La Biennale di Venezia-the Future Pass: From Asia to the world", Venice, Italy & Rotterdam, Holland
2011 "Young art Taipei 2011 Exhibition", Taipei, China
2010 "Shanghai Art Fair Emerging Artists Exhibition", Shanghai, China
2010 "Environmental Art Festival", Beijing, China
2009 "Animamix biennial", Taipei & Beijing, China
2009 "Hong Kong Art Fair", Hong Kong, China
2008 "Art Basel Miami", Miami, U.S.A.
2008 "The second Asia Pacific Contemporary Art Fair", Shanghai, China
2007 "Floating New Generation of Art in China", Seoul, South Korea
2007 "FESTIVAL INTERNATIONAL-EXIT-‘ANIMANGA’", Paris, France
2006 "Chinese Art Today 2006 Exhibition", Beijing, China
2006 "Art Singapore 2006", Singapore
2006 "Cheonggyecheon Arts Festival", Seoul, South Korea
2005 "Exhibition of contemporary art in China and France", Shanghai, China
2003 "The competition of Olympic sports and art", Beijing, China
1999 "The 9th national art exhibition", Beijing, China

COMMISSIONS AND COLLECTIONS

- MoMA (New York)
- The White Rabbit Art Foundation (Sydney)
- The Ekaterina Culture Foundation
- Beijing Parkview Green
- K11 (Shanghai)
- Tencent Group
- Senyar Group
- Lilanz Group
- Proya Group
- Hong Kong Plaza (Shanghai)
- the president of Goldman Sachs Investment Bank
- the president of Pricewater house Coopers
- former Ambassador of Switzerland to China



「 Rebirth: Lion's Dream 」 in MGM Grand Macau, China 「 再生 - 狮子的梦想 」 于 中国澳门 美高梅

高孝午

著名艺术家,1976年生于福建三明,1999年毕业于福建厦门工艺美术学院雕塑系,2004年结业于中央美术学院雕塑系,2021年获西班牙巴塞罗那大学&ESCAC电影与视听学院电影商业专业硕士学位。现任福州大学工艺美术研究院当代雕塑研究中心主任、中国版权协会常务理事、察哈尔学会文化与和平委员会委员。

高孝午一直秉持”当下即是”的观点,在艺术上实践”凡人艺术”。其作品多以轻松幽默,温和无戾气的方式,透露隐喻的、非极端的理性思考

获奖:

- 作品入选第九届全国美术作品展(1999)
- 胡润当代艺术特别贡献奖(2014)
- 新加坡首届国际华人文化周文化与艺术大使(2016)
- 《罗博报告》2017年度艺术家
- 《时尚家居》2019年度人物
- 《春时赏-2020年度影响力人物大赏》
- 《时尚家居》2021年度开拓人物等

,表达对社会关注、批判和反思。早期代表作有《标准时代》、《城市梦想》、《我们这一代》、《软暴力》、《出入》等系列,近期作品《再生》、《共境》等系列,着眼“日常”现象,以平等心邀约大众,“用再生唤醒最初的自然”,“人与自然和谐共生”,善巧于心、方便于人,力图发挥艺术作用于社会的最大有效性。



个人展览选录

- 2004 年 《标准时代》 雕塑行动, 中国北京
2006 年 《幻想都市》 高孝午作品展, 中国北京
2007 年 《我们这一代》 高孝午作品展, 中国北京
2008 年 高孝午作品个展, 中国台北
2011 年 高孝午 《软暴力》 个展, 北京
2012 年 “绿色心灵” 高孝午软暴力艺术展, 中国北京
2013 年 上海 Moca “问” 个展, 中国上海
2016 年 “再生” 个展, 中国厦门
2017 年 “再生·缘起” 个展, 中国北京
2018 年 “再生” 个展, 中国台北
2019 年 “踏梦寻真” 高孝午艺术展, 美国洛杉矶
2020 年 “和乐” 高孝午适园雕塑展, 中国北京
2020 年 《共境》 高孝午虚拟展览实验, 中国北京
2022 年 ‘再生·源’ 个展, 中国上海
2022 年 共境@北京, 中国北京
2024 年 三卅·瓦厂春旺艺术节暨高孝午 “不倒翁: 梦想-龙”
首发主题艺术展, 中国北京
2024 年 “陌生人” 艺术计划, 意大利威尼斯
2025 年 “形西意东” 高孝午艺术行动展



「Rebirth: Carp」 in Xiamen Yacht Club, China 「再生-鲤鱼」于中国厦门游艇俱乐部

联展选录

- 1999 年第九届全国美展, 中国北京
- 2003 年奥林匹克体育与艺术大奖赛, 中国北京
- 2005 年“迷幻天地”中法当代艺术联展, 中国上海
- 2006 年首尔“清溪川艺术节”(Cheonggyecheon Arts Festival), 韩国首尔
- 2006 年新加坡艺术博览会 [Art Singapore], 新加坡
- 2006 年第二届今日中国美术大展, 中国北京
- 2007 年 EXIT 艺术节, “ANIMANGA 展”, 法国巴黎
- 2007 年“浮游”中国艺术新一代, 韩国首尔
- 2008 年第二届上海艺术博览会 当代当代艺术展, 中国上海
- 2008 年巴塞尔迈阿密艺术博览会, 美国
- 2009 年当代 MOMA 展, 中国北京
- 2009 年台北当代艺术馆“视觉突击, 动漫特攻”, 中国台北
- 2010 年上海青年艺术家推介展, 中国上海
- 2011 年台北国际当代艺术博览会, 中国台北
- 2011 年“未来通行证 信际远展”, 意大利威尼斯 / 荷兰鹿特丹
- 2012 年“墨尔本艺术节”, 澳大利亚墨尔本
- 2013 年大象有形“当代糖塑艺术邀请展”, 中国北京
- 2014 年鲨鱼与人类, 摩纳哥
- 2014 年狮子双年展, 中国澳门
- 2015 年鲨鱼与人类, 俄罗斯莫斯科 / 中国北京
- 2015 年澳洲海岸潮塑展, 澳大利亚悉尼
- 2016 年首届三亚海岸雕塑展, 中国三重
- 2017 年鲨鱼与人类, 新加坡 / 中国香港
- 2017 年智造 -- 中国当代艺术展, 哲利
- 2018 年澳门英狮美高梅“主席典藏”, 中国澳门
- 2018 年鲨鱼与人类”, 澳大利亚悉尼
- 2019 年澳大利亚白兔美术馆十周年展, 澳洲悉尼
- 2020 年东京燕释 70 年特展亚洲艺术的自我觉醒, 中国北京
- 2021 年“闪亮的时空 -- 灯光艺术装置展”, 中国中山
- 2022 年第一届元宇宙艺术年度展 ● 威尼斯, 意大利威尼斯
- 2022 年天行健... 深圳湾公共艺术学
- 2023 年“山前白夜”大地艺术节, 中国湖南
- 2024 年元宇宙艺术年度展 @ 威尼斯, 意大利威尼斯

公共和私人收藏

- 纽约 MoMA;
- 澳洲白兔艺术基金会,
- 俄罗斯叶卡捷琳娜文化基金会,
- 北京侨福芳草地,
- 上海 K11,
- 腾讯集团,
- 思念集团,
- 利郎集团,
- 珀莱雅集团,
- 上海香港广场,
- 美国高盛投资银行总裁,
- 美国普华永道集团总裁,
- 瑞士前驻华大使,
- 众多知名人士、影视明星等 ...



「Rebirth: Carp」 in Raycom Infotech Bark, Beijing, China 「再生-鲤鱼」于中国北京 中关村融科咨询中心

Public Displays , Commissions & Institutional Collections

公共展示和机构收藏



Public Displays , Commissions & Institutional Collections

公共展示和机构收藏



Galaxy SOHO, Beijing, China
中国北京 银河SOHO



Hong Kong Plaza, Shanghai, China
中国上海 香港广场



Park Hyatt Sanya Sunny Bay Resort, China
中国三亚柏悦酒店



The Peninsula, Beijing China
中国北京 王府半岛酒店



Parkview Green, Beijing, China
中国北京 侨福芳草地



SGFH, Park Hyatt Hotel, Shanghai, China
中国上海 环球金融中心 柏悦酒店

LINDA GALLERY

林大艺术中心



Rebirth-Carp
再生-鲤鱼

300 x 200 x 230 cm (L大)
Stainless Steel, painted 不锈钢镀色
2016, Edition of 6

USD 180,000

230 x 136 x 188 cm (M中)
Stainless Steel, painted 不锈钢镀色
2016, Edition of 8

USD 112,000

89 x 57 x 60 cm (S小)
Stainless Steel, painted 不锈钢镀色
2016, Edition of 8

USD 30,000

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Rebirth-Carp
再生-鲤鱼

150 x 70 x 250 cm (L大)

Stainless Steel, painted 不锈钢镀色
2016, Edition of 6

USD 124,000

78 x 79 x 118 cm (M中)

Stainless Steel, painted 不锈钢镀色
2015, Edition of 8

USD 43,000

60 x 33 x 99 (S小)

Stainless Steel, painted 不锈钢镀色
2018, Edition of 15

USD 31,000

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Rebirth-Arowana
再生-金龙鱼

300 x 120 x 200 cm (L大)
Stainless Steel, painted 不锈钢镀色
2016, Edition of 6

USD 162,000

88 x 35 x 60 cm (M中)
Stainless Steel, painted 不锈钢镀色
2024, Edition of 12

USD 41,000

30 x 12 x 23.5 cm (S小)
Stainless Steel, painted 不锈钢镀色
2024, Edition of 99

USD 4,600

LINDA GALLERY

林大艺术中心



Rebirth-Deer
再生-鹿

200 x 180 x 355 cm (L 大)
Stainless Steel 不锈钢
2016, Edition of 8

USD 124,000

95 x 68 x 165 cm (M 中)
Stainless Steel 不锈钢
2016, Edition of 12

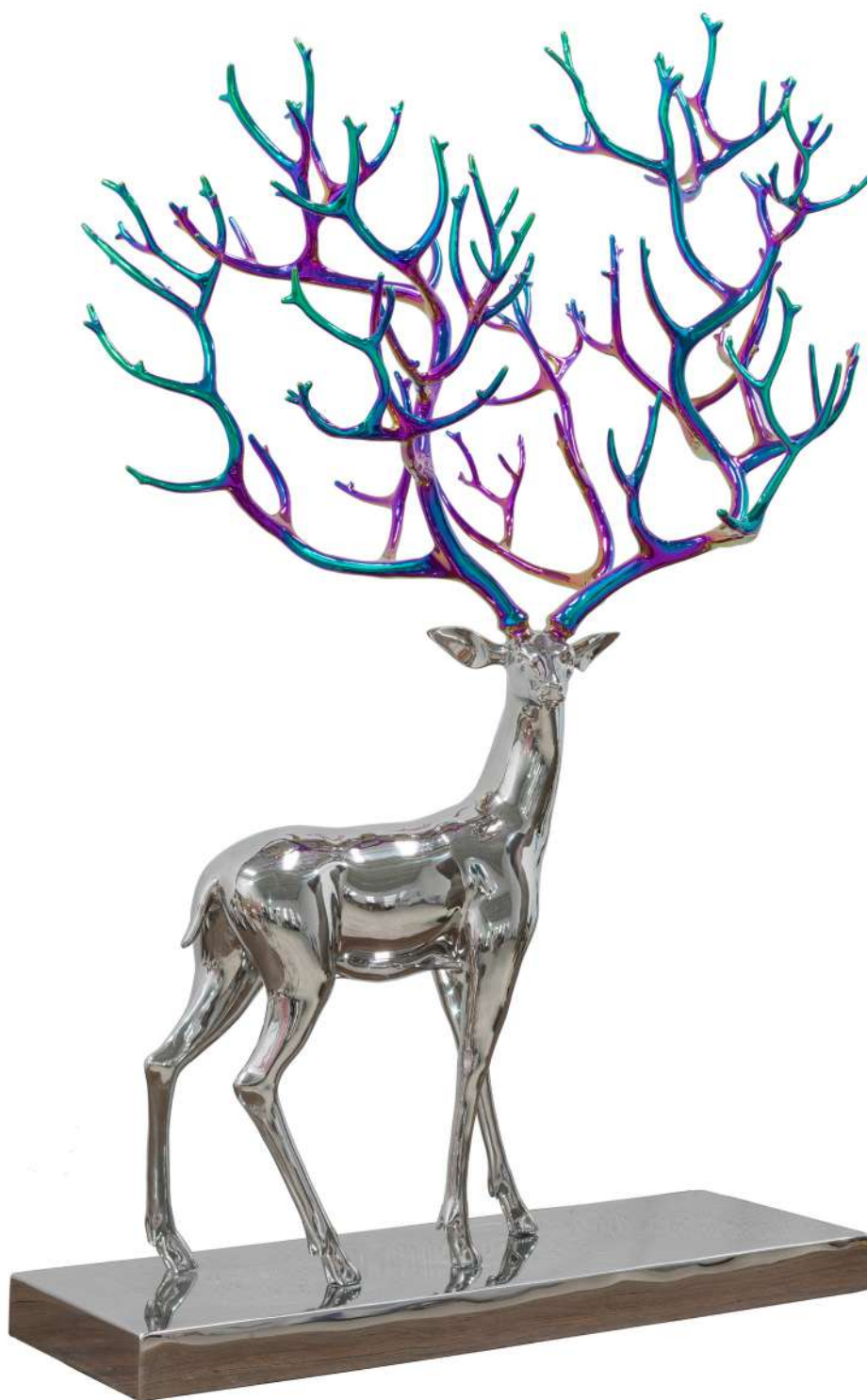
USD 35,000

60 x 45 x 99 cm (S 小)
Stainless Steel 不锈钢
2021, Edition of 30

USD 21,000

LINDA GALLERY

林大艺术中心



Rebirth-Deer
再生-鹿

200 x 180 x 355 cm (L 大)
Stainless Steel 不锈钢
2016, Edition of 8

USD 124,000

95 x 68 x 165 cm (M 中)
Stainless Steel 不锈钢
2016, Edition of 12

USD 35,000

60 x 45 x 99 cm (S 小)
Stainless Steel 不锈钢
2021, Edition of 30

USD 21,000

LINDA GALLERY

林大艺术中心



Rebirth-Deer
再生-鹿

48 x 48 x 51 cm
Stainless Steel, painted 不锈钢镀色
2021, Edition of 60

USD 10,000

LINDA GALLERY

林大艺术中心



Rebirth-Deer
再生-鹿

67 x 52 x 67 cm

Stainless Steel, painted 不锈钢镀色

2018, Edition of 60

USD 10,000

LINDA GALLERY

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Rebirth-Tortois
再生-乌龟

137 x 113 x 10 cm
Stainless Steel, painted 不锈钢镀色
2015, Edition of 8

USD 30,000

LINDA GALLERY

林大艺术中心



Rebirth-Dragonfly
再生-蜻蜓

210 x 150 x 350 cm

Stainless Steel, painted 不锈钢镀色

2015, Edition of 5

USD 120,000

LINDA GALLERY

林大艺术中心



Rebirth-Dragonfly
再生-蜻蜓

95 x 85 x 132 cm
Stainless Steel, painted 不锈钢镀色
2016, Edition of 8

USD 30,000

LINDA GALLERY

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Rebirth-Dragonfly
再生-蜻蜓

460 x 270 x 360 cm (L / 大)
Stainless Steel, painted 不锈钢镀色
2017, Edition of 6

USD 134,000

162 x 113 x 145 cm (M / 中)
Stainless Steel, painted 不锈钢镀色
2020, Edition of 8

USD 49,000

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Rebirth-Dragonfly
再生-蜻蜓

112 x 112 x 115 cm
Stainless Steel, painted 不锈钢镀色
2016, Edition of 8

USD 30,000

LINDA GALLERY

林大艺术中心



Rebirth-Dragonfly
再生-蜻蜓

110 x 95 x 100 cm (M / 中)
Stainless Steel, painted 不锈钢镀色
2020, Edition of 8

USD 35,000

53 x 38 x 57 cm (S / 小)
Stainless Steel, painted 不锈钢镀色
2020, Edition of 50

USD 10,000

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Rebirth: Bee
再生-蜜蜂

49 x 42 x 60 cm
Stainless steel, painted 不锈钢镀色
2022, Edition of 50

USD 10,000

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Rebirth: Butterfly
再生-蝴蝶

165 x 50 x 68 cm (Base: 165 x 48 x 8 cm)

Stainless steel, painted 不锈钢镀色

2017, Edition of 30

USD 30,000

LINDA GALLERY

林大艺术中心



Rebirth: Butterfly
再生-蝴蝶

67 x 67 x 215 cm

Stainless steel, painted 不锈钢镀色

2021, Edition of 30

USD 35,000

LINDA GALLERY

林大艺术中心



Rebirth: Frog
再生-蛙雨

Left : 135 x 90 x 200 cm
Stainless steel 不锈钢
2017, Edition of 8

USD 47,000 (Single)

Right : 127 x 115 x 135 cm
Stainless steel 不锈钢
2017, Edition of 8

USD 47,000 (Single)

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Shared environment-Swan
共境-天鹅

Left : 145 x 100 x 165 cm
Stainless steel 不锈钢
2022, Edition of 8

USD 83,000 (Single)

Right : 145 x 100 x 235 cm
Stainless steel 不锈钢
2022, Edition of 8

USD 93,000 (Single)

LINDA GALLERY

林大艺术中心



Shared environment-Swan

共境-天鹅

41 x 26 x 80 cm

Stainless steel 不锈钢

2021, Edition of 30

USD 10,000

LINDA GALLERY

林大艺术中心



Shared Environment - Horse
共境-马

251 x 70 x 160 cm (L 大)
Stainless Steel 不锈钢
2022, Edition of 8

USD 145,000

63 x 18 x 40 cm (M 中)
Stainless Steel 不锈钢
2022, Edition of 15

USD 35,000

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Shared environment: Beautiful Goddess 2

共境-天仙子2

150 x 150 x 330 cm (大L)

Stainless steel, painted 不锈钢, 镀色

2021, Edition of 8

USD 138,000

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Shared environment: Beautiful Goddess

共境-天仙子

123 x 43 x 70 cm

Stainless steel, painted 不锈钢镀色

2020, Edition of 12

USD 35,000

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Pet God-Dog
宠神-狗

130 x 70 x 150 cm (L / 大)
Bronze 青铜
2011, Edition of 15

USD 43,000

48 x 20 x 56 cm (S/ 小)
Bronze 青铜
2011, Edition of 30

USD 17,000

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Pet God: Lion
宠神-狮

120 x 120 x 195 cm (大 L)/each
Bronze 铸铜
2011, Edition of 10

USD 138,000 / each

81 x 77 x 126 cm (大 M)/each
Bronze 铸铜
2011, Edition of 10

USD 52,000 / each

15 x 15 x 25 cm (小 S)/each
Bronze 铸铜
2011, Edition of 10

USD 3,000 / each

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The Cow in the Dream

梦想-牛

50 x 50 x 88 cm

Bronze 铸铜

2020, Edition of 12

USD 35,000

LINDA GALLERY

林大艺术中心



The Tiger in the Dream
梦想-虎

51 x 50 x 88 cm
Stainless Steel 不锈钢
2020, Edition of 12

USD 35,000

LINDA GALLERY

林大艺术中心



The Lion in the Dream

梦想-虎

52 x 50 x 88 cm

Stainless Steel 不锈钢

2020, Edition of 12

USD 35,000

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British Standard
英式标准

130 x 62 x 190 cm (大 L)
Bronze 铸铜
2013, Edition of 8

USD 77,000

29 x 60 x 90 cm (大 M)
Bronze 铸铜
2013, Edition of 15

USD 27,000

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Our Generation-Byebye
我们这一代-Byebye

31 x 15 x 53 cm
Bronze 铸铜
2007, Edition of 30

USD 6,000

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林大艺术中心



Dreams Return No.6
梦想归来 No.6

48 x 44 x 40 cm
Stainless Steel, Painted 不锈钢, 镀白漆
2010, Edition of 10

USD 21,000

LINDA GALLERY

林大艺术中心



Big Dreams No.4
大梦想 No.4

255 x 270 x 270 cm (大 L)
Stainless Steel 不锈钢
2010, Edition of 3

USD 137,000

85 x 106 x 153 cm (大 M)
Bronze 铸铜
2010, Edition of 8

USD 41,000

LINDA GALLERY

林大艺术中心



Big Dreams No.5
大梦想 No.5

220 x 185 x 250 cm (大 L)
Stainless Steel 不锈钢
2007, Edition of 3

USD 137,000

106 x 116 x 109 cm (大 M)
Bronze 铸铜
2007, Edition of 8

USD 41,000



Close up 「Dreams Return NO.2」
「梦想归来NO.2」局部

LINDA GALLERY

林大艺术中心



Lotus Knight 荷花骑士 (2024)

232 x 195 x 108 cm

stainless steel, car paint / 不锈钢、
汽车漆 unique / 原件

JIANG SHUO 蒋朔

Jiang Shuo, a renowned sculptor, was born in Beijing, China, in 1958. In 1985, she graduated with a master's degree in sculpture from the Central Academy of Arts and Design, becoming the

first woman to earn this distinction in the field after 1966. Jiang rose to prominence in China during the 1990s, and by the late 1990s, her uniquely styled bronze sculptures gained international acclaim. Her work reflects a profound touch on human authenticity and a keen insight into superficial culture, focusing on reviving humanity through art. Her creations are often humorous yet thought-provoking. Jiang's early bronze sculptures are characterized by folk art influences, embodying memories of a joyful childhood and strong family values. Later, her work shifted to more

serious themes, such as interpreting human material and spiritual desires. Jiang's sculptures have been widely exhibited across the globe, including in Austria, Indonesia, Singapore, and Switzerland. Her works are housed in numerous art institutions, prestigious museums, and private collections.

COLLECTION (SELECTED)

- 2017 Great Jump2, Magawati Art Museum, Indonesia
Great Jump3, Future Museum, France
- 2016 Lucky Cat, Si Yuan Tang Art Collection, Hong Kong
- 2015 Great Jump, Werner Berg Museum, Austria
Great Jump – Gold, Future Museum, France
- 2014 Chinese Cat, Wadsworth Art Collection, USA
- 2012 Narcissus, Art Collection of Castle Pakein
- 2011 Dancing, Copelouzos Art Museum, Athens, Greece
- 2010 Advance, Si Yuan Tang Art Collection, Hong Kong, China
- 2009 Bauhinia Rider, MTR Corporation Limited, Hong Kong, China
- 2007 Cat Rider, Hai Cheng Art Museum, China
- 2006 Lion Rider, The Hong Kong Museum of Art
Red Guards – Love, Red Guard – Relaxation, The Art Collection of
Swiss Bank Paradise Bird, Art Collection of Castle Pakein
- 2005 Red Guards – Red Ocean, Red Guard – On the Sea of Business 2,
Hong Kong Museum of Art
- 2004 Red Guards- Going Forward! Making Money!, Langham Place Hotel,
Hong Kong, China
- 2000 Christ, St Margareten City, Austria
- 1996 Ancient Vase, New World Development Company Limited, Hong
Kong, China
Enjoyable Life, collaboration with Wu Shaoxiang, County Attendant
Centre, Moosburg, Austria
- 1992 Hand (Fountain), collaboration with Wu Shaoxiang, Köck Villa, 123456
Velden, Austria
- 1984 Summer, Binghe Garden, Beijing, China
The Sea of Knowledge, The Central University of Finance and
Economics, Beijing, China

SOLO EXHIBITION (SELECTED)

- 2019 "Temptation of fruitless flower", Jiang Shuo & Wu Shaoxiang, Linda Gallery, Beijing, China
- 2018 "Temptation", Schütz Fine Art-Chinese Department, Vienna, Austria
- 2015 "Invisible Hand", Joint exhibition with Wu Shaoxiang, Linda Gallery, Beijing, China
- 2014 "Dolls and Masks", Joint exhibition with Wu Shaoxiang, National Museum, Jakarta, Indonesia
- "Dolls and Masks", Joint exhibition with Wu Shaoxiang, MOCA Singapore
- 2013 "Camouflage", Joint exhibition with Wu Shaoxiang, Plum Blossoms Gallery, Hong Kong, China
- 2012 "Going For Money", Joint exhibition with Wu Shaoxiang, Museum of Contemporary Art Taiwan, Taiwan, China
- 2011 "Red Cat", Solo Exhibition, Plum Blossoms Gallery, Hong Kong, China
- 2012 "Sculpture from China", Joint exhibition with Wu Shaoxiang, Marsvinsholms Skulpturpark, Sweden
- 2010 Image and Concept, Joint exhibition with Wu Shaoxiang, Museum of Contemporary Art, Singapore Sculpture from China, Joint exhibition with Wu Shaoxiang, Marsvinsholms Skulpturpark, Sweden
- 2009 Cloud Riders, Solo Exhibition, Plum Blossoms Gallery, Hong Kong Today's Red Guards, Solo Exhibition. White8 Gallery, Vienna, Austria
- 2008 Image and Concept, Joint exhibition with Wu Shaoxiang, Indonesia National Museum, Jakarta, Indonesia Paradise Fruits, Joint exhibition with Wu Shaoxiang, Art Seasons Lake Zurich Gallery, Switzerland
- 2007 Monument of Time, Solo Exhibition, Plum Blossoms Gallery, Hong Kong Image and Concept, Joint exhibition with Wu Shaoxiang, Song Zhuang Art Centre Beijing, China
- 2006 Chase, Joint Exhibition with Wu Shaoxiang, Linda Gallery, Singapore and Jakarta, Indonesia New Age Cadres, Joint exhibition with Wu Shaoxiang, Plum Blossoms Gallery, NYC, USA
- 2005 Red Guards Today, Solo Exhibition, Plum Blossoms Gallery, Hong Kong
- 2004 Red Guards, Solo Exhibition, Plum Blossoms Gallery, Hong Kong
- 2001 Sculpting, AAI Gallery, Vienna, Austria
- 1999 Joint exhibition with Wu Shaoxiang, Gallery Dida, Graz, Austria
- 1998 Solo Exhibition, City Hall, St. Veit, Austria
- 1997 Solo Exhibition, Central Gallery, Graz, Austria
- 1996 Joint Exhibition with Wu Shaoxiang, Gallery Dida, Graz, Austria
- 1993 Solo Exhibition, Europe House, Klagenfurt, Austria
- 1992 Joint Exhibition with Wu Shaoxiang, Gallery Nemenz, Judenberg, Austria
- 1991 Joint Exhibition with Wu Shaoxiang, Gallery Akzent K, Stuttgart, Germany Joint Exhibition with Wu Shaoxiang, Raiffeisen Bank, Klagenfurt, Austria
- 1985 Solo Exhibition, Central Academy of Arts & Design, Beijing, China

蒋朔

蒋朔，著名雕塑家，1958年出生于中国北京。1985年研究生毕业于中央工艺美

术学院雕塑系，为1966年后第一个在雕塑专业取得硕士学位的女性。蒋朔九十年代成名于国内，九十年代晚期开始以她独特个人风格的铜雕塑享誉海内外。她对真实人性的触摸和对虚伪文化的洞察，聚焦于通过艺术促进人性的复苏，其作品极富幽默感并发人深省。她早期的青铜雕塑作品具有民间艺术的特色，隐藏着幸福的童年记忆和强烈的家庭价值观，之后她的作品转向更为严肃的主题，如对人的物质和精神的欲望的诠释。

蒋朔的雕塑作品在世界各地广泛展出，她的作品被众多艺术机构、知名的博物馆和私人收藏。



十二生肖 Chinese Zodiac (2024) 40 x 25 x 17 cm bronze / 青铜 12 pieces per set, 6 editions / 十二件一套，六套

公共收藏（筛选）

- 2017 马格瓦提美术馆，印度尼西亚：《大跃进2》
未来博物馆，法国：《大跃进3》
2016 思源堂艺术收藏，香港，中国：《幸运猫》
2015 维纳博格美术馆，奥地利：《大跃进》
未来博物馆，法国：《大跃进-金》
2013 沃兹沃斯艺术收藏，美国：《中国猫》
2012 伯凯堡艺术，奥地利：《水仙》
2011 草本罗宙斯美术馆，雅典，希腊：《舞》
思源堂艺术收藏，香港，中国：《昂首阔步》
2009 港铁公司，香港，中国：《紫金花骑士》
2007 海城美术馆，海城，中国：《骑猫的红卫兵》
2006 香港艺术馆，香港，中国：《骑狮的红卫兵》
瑞士银行艺术收藏，瑞士：《红卫兵-恋》及《红卫兵-休闲》
伯凯堡艺术，奥地利：《极乐鸟》
2005 香港艺术馆，香港，中国：《红卫兵-红海洋》及《红卫兵-下海》
2004 香港朗豪广场酒店，香港，中国：《前进！钱进进！》雕塑
2000 圣·马格丽特市政府，奥地利：《基督》雕塑
1996 香港新世界集团，香港，中国：《故瓶》雕塑
摩斯堡老人院，克恩滕州，奥地利：《悦生泉》（和吴少湘共同创作）
1992 菲尔登市科克山庄，奥地利：《迎客泉》（和吴少湘共同创作）
1984 滨河公园，北京，中国：喷铜园林雕塑《夏》
中央财经学院，北京，中国：青铜浮雕《知识的海洋》



十二生肖Zodiac Figures, 青铜Bronze, 90 x 60 x 38 cm (each), 2002 - 2003

个展（筛选）

- 2024 现世神话，双个展（和吴少湘），798林大艺术中心，北京。
- 2023 诸色皆可美，双个展（和吴少湘），百丽宫，新加坡
- 2019 “无果花的诱惑”，双个展（和吴少湘），林大艺术中心，北京，中国
- 2018 “诱惑”，艺术舒兹中国部，维也纳，奥地利
- 2014 “玩偶与面具”，双个展（和吴少湘），印度尼西亚国家博物馆，雅加达，
印度尼西亚
“玩偶与面具”，双个展（和吴少湘），新加坡当代美术馆，新加坡
- 2013 “迷彩”，（和吴少湘），万玉堂画廊，香港，中国
- 2012 “向钱进”，台湾当代美术馆，（和吴少湘），台湾，中国
2012. “来自中国”，（和吴少湘），马斯维肖姆雕塑公园，瑞典
- 2011 “红猫”，万玉堂画廊个展，香港，中国
- 2010 “意象与观念”，双个展（和吴少湘），新加坡当代美术馆，新加坡
- 2009 腾云驾雾，万玉堂画廊个展，香港 今日红卫兵，白色 8 画廊个展，维也纳，奥地利
- 2008 意象与观念，双个展（和吴少湘），印度尼西亚国家博物馆，雅加达，
印度尼西亚 天堂之果，双个展（和吴少湘），艺术季节画廊，苏黎士，瑞士
- 2007 时代纪念碑，万玉堂画廊个展，香港 意象与观念，双个展（和吴少湘），
宋庄美术馆，北京，中国
- 2006 追，林大画廊，双个展（和吴少湘），印度尼西亚，新加坡 新时代的干部，
双个展（和吴少湘），纽约万玉堂画廊，美国
- 2005 今日红卫兵，万玉堂画廊个展，美国纽约和香港
- 2004 红卫兵，万玉堂画廊个展，香港
- 2001 塑造，AAI 画廊个展，维也纳，奥地利 沃尔夫堡宫双人展，
（和吴少湘），沃尔夫堡，奥地利
- 1999 双人展（和吴少湘），笛达画廊，格拉兹，奥地利
- 1998 蒋朔雕塑展，圣菲特市展览馆，奥地利
- 1997 中心画廊个展，格拉兹，奥地利
- 1996 双人展（和吴少湘），科利画廊，格拉兹，奥地利
- 1993 雕塑展，欧洲馆，克拉根福，奥地利
- 1992 双人展（和吴少湘），内门子画廊，尤登勃格，奥地利
- 1991 双人展（和吴少湘），阿科泽特画廊，斯图加特，德国
- 1991 双人展（和吴少湘），市文化厅，科尼克菲尔德，奥地利
- 1985 个人雕塑作品展，中央工艺美术学院，北京，中国
- 2004 “红卫兵”，万玉堂画廊个展，香港，中国

WU SHAOXIANG 吴少湘



Wu Shaoxiang, born in 1957 in Yujiang County, Jiangxi Province, with ancestral roots in Yugan.

Jiangxi, Wu faced a challenging youth marked by interrupted schooling. He worked as a farmlaborer, mason, and lumberjack before entering the Sculpture Department of Jingdezhen Ceramic Institute in 1978. Four years later, he graduated with a bachelor's degree. From 1984 to 1986, Wu pursued postgraduate studies in sculpture at the Central Academy of Arts and Crafts under the mentorship of renowned sculptor Professor Zheng Ke. In 1987, he earned a master's degree and joined the faculty of the academy. Wu rose to prominence in the 1980s as a representative sculptor of China's '85 New Wave Art Movement and initiated a nationwide discourse on sculpture. In 1989, he participated in

the China/Avant-Garde Art Exhibition. In 1991, he pioneered the use of coins as a sculptural material, a unique approach that earned him recognition in the *Guinness World Records*. His German-language autobiography, *In the Shadow of the Sun*, was published by Seifert Verlag in Vienna in 2004. In 2007, his book *The Art of Sculpture* was published by the Beijing People's Fine Arts Publishing House and recommended by the Ministry of Education as a national university textbook for sculpture.

Wu has held over 50 solo exhibitions in museums, galleries, and art institutions across Europe, the United States, and Asia. More than 30 large-scale sculptures of his have been collected or installed in public and private spaces worldwide.

SOLO EXHIBITION (SELECTED)

- 1985 Gallery of Middle school of Central Academy of Fine Art, Joined by Chen Xiaoyu, Beijing, China
- 1987 Gallery of Central Academy of Arts and Design, Beijing, China
- 1988 National Art Museum of China, Beijing, China
- 1990 Stadthausgalerie, Klagenfurt, Austria
- 1991 Galerte Akzent K, Stuttgart, Germany.
Gallery d' Art Tercera, Florence, Italy.
Burg Maunternndorf, Salzburg, Austria
Messe Palast, Vienna, Austria
- 1992 Galerte Nemenz, Judenberg, Austria
- 1993 Galerte Zentrum, Graz, Austria
Europe House, Klagenfurt, Austria
- 1994 Plum Blossoms Gallery, Hong Kong
- 1995 Hanart Gallery, Taipei, Taiwan
- 1996 The Rotunda, Exchange Square, Hong Kong
Galerie Kolly, Graz, Austria
- 1997 Galerie Zentrum, Graz, Austria
- 1998 Galerie Daghofer, Leoben, Austria
- 1999 Galerie Dida, Graz, Austria
Plum Blossoms Gallery, Hong Kong
Salzburg Art Fair, Salzburg, Austria
- 2000 Synart Gallery, Klagenfurt, Austria
- 2001 AAI Gallery, Vienna, Austria
Schloss Wolfsberg, Wolfsberg, Austria
Plum Blossoms Gallery, New York, USA
- 2002 Plum Blossoms Gallery, Hong Kong.
- 2003 Schloss Gabelhofen, Fohnsdorf, Austria.
- 2004 Plum Blossoms Gallery, Hong Kong.
- 2005 Plum Blossoms Gallery, joined by Jiang Shuo, New York, USA
- 2006 Plum Blossoms Gallery, joined by Jiang Shuo, Hong Kong
Linda Gallery, Jakarta, joined by Jiang Shuo, Indonesia, and Singapore
- 2007 Songzhuang Art Centre, joined by Jiang Shuo, Beijing, China
798 Linda Gallery, Beijing, China
- 2008 Plum Blossoms Gallery, Hong Kong
National Museum of Indonesia, joined by Jiang Shuo, Jakarta, Indonesia
Art Seasons, Zurich, Switzerland
- 2009 798 Shui Mu Contemporary Art Space, Beijing, China
- 2010 White 8 Gallery, Vienna, Austria.
a Museum of Contemporary Art, joined by Jiang Shuo, Singapore
Zhangjiang Contemporary Art Centre, Shanghai, China.
- 2011 Plum Blossoms Gallery, Hong Kong
Marsvisholms Sculpture Park, joined by Jiang Shuo, Malmö, Sweden
- 2012 Museum of Contemporary Art, joined by Jiang Shuo, Taipei, Taiwan
- 2013 Plum Blossoms Gallery, joined by Jiang Shuo, Hong Kong
National Museum of Indonesia, joined by Jiang Shuo, Jakarta, Indonesia
Museum of Contemporary Art, joined by Jiang Shuo, Singapore
- 2014 Plum Blossoms Gallery, Hong Kong
Werner Berg Museum (with Jiang Shuo), Bleiberg, Austria
- 2015 China Today Art Museum, Beijing, China
Art Museum of Tian Jing Academy of Fine Art, Tian Jing, China
Linda Art Centre, 798, joined by Jiang Shuo, Beijing, China
- 2017 Art Tianjin, Beining Park, Tianjin, China
- 2018 Alisan Fine Arts Gallery, Hong Kong, China
- 2019 Linda Art Centre, 798, joined by Jiang Shuo, Beijing, China
- 2020 Linda Art Centre, 798, joined by Jiang Shuo, Beijing, China
- 2022 Schütz Art Museum, Engehartszell, Austria
- 2023 Linda Gallery and Atrium, Paragon, joined by Jiang Shuo, Singapore
- 2024 Linda Art Centre, 798, joined by Jiang Shuo, Beijing, China

蒋朔

吴少湘，著名艺术家，中国现代雕塑的先驱和开拓者之一。天津美术学院特聘教授，上海复旦视觉艺术学院兼职教授。

1957年生于江西余江县，祖籍江西余干。少年失学，曾当农工、泥瓦工和木排工。1978考入景德镇陶瓷学院美术系雕塑专业，四年后获学士学位。1984-1986年为中央工艺美术学院雕塑研究生，师从著名雕塑家郑可教授，1987年获硕士学位并留校任教。成名于上世纪80年代，是中国85新潮美术运动中的代表雕塑家，并发起了全国雕塑的大讨论。1989参加中国现代艺术大展。1991年独创以钱币为材料做雕

塑，载入吉尼斯世界记录大全。2004年由维也纳赛夫德SEIFERT出版社出版德文版自传《在太阳的阴影下》。2007 由北京人民美术出版总社出版《雕塑的艺术》，被教育部推荐为全国大学雕塑教材。

已在欧美和亚洲各国的美术馆，博物馆和画廊举办过50 多次个展，已有30多件大型雕塑收藏和置立在国内外的美术馆和公共场所。



Holy Relics 圣遗 (2024) paper, polyurethane foam, acrylic / 纸、聚氨酯泡沫、丙烯

LINDA GALLERY

林大艺术中心



Collaborative works by WU SHAOXIANG & JIANG SHUO

吴少湘 & 蒋朔合作作品

Jump - Red Apple

跳跃 - 红苹果

180 x 110 x 100 cm (L 大)
Bronze, car paint 青铜, 汽车油漆
Editions of 6

USD 155,000

70 x 70 x 110 cm (M 中)
Bronze, car paint 青铜, 汽车油漆
Editions of 3

USD 85,000

LINDA GALLERY

林大艺术中心



Collaborative works by WU SHAOXIANG & JIANG SHUO

吴少湘 & 蒋朔合作作品

MANDARIN DUCK

鸳鸯

150 x 140 x 85 cm

Bronze 青铜

Edition of (版数) 6, 2024

USD 99,000

LINDA GALLERY

林大艺术中心



Collaborative works by WU SHAOXIANG & JIANG SHUO

吴少湘 & 蒋朔合作作品

PIXIU

貔貅

140 x 139 x 81 cm

Bronze 青铜

Edition of (版数) 6, 2024

USD 99,000

LINDA GALLERY

林大艺术中心



Collaborative works by WU SHAOXIANG & JIANG SHUO
吴少湘 & 蒋朔合作作品

JOYFUL
畅

150 x 101 x 71 cm
Bronze, Lacquer 青铜, 漆
Edition of (版数) 6, 2024

USD 99,000

LINDA GALLERY

林大艺术中心



Collaborative works by WU SHAOXIANG & JIANG SHUO

吴少湘 & 蒋朔合作作品

GENESIS

创世纪

131 x 136 x 76 cm

Bronze 青铜

Edition of (版数) 2, 2024

USD 99,000

LINDA GALLERY

林大艺术中心



Collaborative works by WU SHAOXIANG & JIANG SHUO

吴少湘 & 蒋朔合作作品

LONG LIVE THE WORLD

万寿无疆

71 x 63 x 63 cm

Bronze, car paint, oil color 青铜, 汽车漆, 油画色

Unique 原作 2024

USD 110,000

LINDA GALLERY

林大艺术中心



Collaborative works by WU SHAOXIANG & JIANG SHUO

吴少湘 & 蒋朔合作作品

FIVE BLESSINGS

五福临门

76 x 66 x 51 cm

Bronze 青铜

Unique 原作 2006

USD 120,000

LINDA GALLERY

林大艺术中心



Collaborative works by WU SHAOXIANG & JIANG SHUO

吴少湘 & 蒋朔合作作品

JUMP - GOLDEN APPLE

跃 - 金苹果

110 x 70 x 70 cm

Bronze, Car Paint 青铜, 汽车漆

Edition (版数) 3, 2024

USD 85,000

LINDA GALLERY

林大艺术中心



Collaborative works by WU SHAOXIANG & JIANG SHUO

吴少湘 & 蒋朔合作作品

GOD'S GUIDANCE

仙人指

170 x 145 x 69 cm

Bronze 青铜

Unique 原作 2024

USD 180,000

LINDA GALLERY

林大艺术中心



VICTOR II

胜利者 II

185 × 115 × 70 cm

Bronze 青铜

2011

USD 128,000

LINDA GALLERY

林大艺术中心



CO GUARD - GIRL

协管女孩

159 × 110 × 91 cm

Bronze 青铜

2018

USD 108,000

LINDA GALLERY

林大艺术中心



ANGEL AND MASK - FOLK SONG
天使与面具 - 民歌

131 x 100 x 95 cm

Bronze 铜

2022

USD 128,000

LINDA GALLERY

林大艺术中心



LOVE SELFIE

爱 - 自拍

113 x 103 x 100 cm

Bronze 青铜

2018

USD 78,000

LINDA GALLERY

林大艺术中心



WALTZ SELFIE

圆舞曲自拍

67 x 106 x 60 cm

Bronze 青铜

Editions of 3, 2025

USD 69,800

LINDA GALLERY

林大艺术中心



FLYING RED GUARD
飞翔的红卫兵

71 x 58 x 32 cm

Bronze 青铜

Edition of (版数) 4/8, 2010

USD 32,000

LINDA GALLERY

林大艺术中心



Collaborative works by WU SHAOXIANG & JIANG SHUO

吴少湘 & 蒋朔合作作品

The Dance of Auspicious Cloud

祥云之舞

208 x 192 x 125 cm

Stainless steel 不锈钢

Edition of (版数) 2, 2024

USD 240,000

LINDA GALLERY

林大艺术中心



Collaborative works by WU SHAOXIANG & JIANG SHUO

吴少湘 & 蒋朔合作作品

The Dance of Auspicious Cloud

祥云之舞

148 x 87 x 136 cm

Bronze , Car Paint 青铜 , 汽车漆

Edition of (版数) 6, 2024

USD 138,000

CHOERODIN ROADYN

Choerodin Roadyn's work is characterized by the abundance and grandeur of experiencing art. His work can often be broken down into two key components: background and foreground. Usually, the realistic backgrounds depict what one could characterize as a homage to art's capacity to inspire. In *Spirit of Life*, *Touch The Light*, *Simfoni 1* and *Simfoni 2*, he utilizes Medieval and Greco-Roman architecture in the background. These structures continue to leave viewers in awe of their technical feats and sheer size. This awe was intended initially as a catalyst for praise. His background can be seen as a visual moral code guiding the personal aesthetic sensibilities he presents in the foreground. By utilizing art forms whose beauty and technical ability inspire praise in a higher power,

Choerodin frames his work as a practice defined by grandeur, technical mastery, and reverence for the intangible feelings experiencing art can often inspire.

Choerodin's foregrounds fall entirely into fantasy as he adds his visual language to the aesthetic histories pictured in the background. They are full of fantastical animals, often colored in bright, unrealistic palettes. Unconcerned by perspective, the laws of physics or pictorial realities, these creatures dance across the canvas accompanied by discs formed by consecutive circles of varying colors. Choerodin's fantastical worlds, marked by fantasy and grandeur, add to the rich lineage of awe-inspiring art, push the limits of realism forward and offer another world outside of ourselves.



LINDA GALLERY

林 大 艺 术 中 心

GROUP EXHIBITIONS (SELECTED ONE)

2022 ArtJak 2023, Hutan Kota by Plataran Jakarta

2020 "The Happiness in Pandemic" Yogyakarta International Airport, Yogyakarta

2019 "Yogya Annual Art #4", Sangkring Yogyakarta

2018 "Tari" Hadiprana Gallery Kemang, Jakarta

2017 "Estrellas, Art Nov" The Brezze, BSD Jakarta

2016 "Cartography of Painting", Alberth Gallery, Serpong Jakarta

2015 "The Circle", Tembi Cultural House Yogyakarta

2014 "Mini Size" Tirana Art Space Yogyakarta

Solo Exhibition :

2015 "The Circle" Tembi Rumah Budaya Yogyakarta

AWARDS

2013 The Best Book Illustrator of "Maestro Seni Rupa Modern Indonesia"

2012 The Best Artwork of Pratisa Affandi Award

2008 The Best Artwork on Young Painter Competition "Bang Wetan"

2001 The Winner of three cities graffiti (Mojokerto-Jombang-Kediri)

2000 The Best Painting FSR ISI Yogyakarta

凯陸庭·罗丹

Choerodin Roadyn 之作,以体艺之富,宏伟为征。其文常可分为二要:背景、景。常以逼真背景画人为感力之敬。于《生命之灵》、《触摸光》、《幸福尼1号》及《幸福尼2号》,因中世纪希腊罗马之风以为背景。续令观众畏其术和纯粹之尺寸。此畏初所以为美催化剂。其背景可以为道德准则,指前景而呈私审美情。因其美感术,激其赞美,Choerodin以义行,其义为宏,湛湛可以为无形之情。

Choerodin前景尽落幻想中,为他添入背景中美学史。充溢幻物,常以明亮不切之托。此物不受透视、物理定律、图像现实,舞于画布上,随色连圆。Choerodin世界以幻宏为志,增畏艺之丰谱,推现实主义极而进之,供吾外之一世。



Queen of The Land / 140 x 160 cm / Oil, Acrylic on Canvas / 2023

群展（精选）

- 2022 ArtJak 2023, 由Plataran Jakarta举办的Hutan Kota展
- 2020 “疫情中的幸福” 雅加达国际机场, 雅加达
- 2019 “日惹年度艺术 #4”, Sangkring 雅加达
- 2018 “Tari” Hadiprana 画廊, 克芒 雅加达
- 2017 “星星, 艺术11月” The Brezze, BSD 雅加达
- 2016 “绘画的制图”, Alberth 画廊, 塞尔蓬 雅加达
- 2015 “圆圈”, Tembi文化之家, 雅加达
- 2014 “微型尺寸”, Tirana艺术空间, 雅加达

个展

- 2013年 《印尼现代艺术大师》最佳书籍插画师
- 2012年 Pratisa Affandi 奖最佳艺术品
- 2008年 青年画家比赛 “Bang Wetan” 的最佳艺术品
- 2001年 三城涂鸦比赛（莫贾克尔托-贾巴格-凯迪里）冠军
- 2000年 印尼艺术学院（ISI Yogyakarta）最佳绘画



Touch The Light / 140 x 200 cm / Oil on Canvas / 2023

LINDA GALLERY

林大艺术中心



A WALK SHARED

210 (W) x 150 (L) cm
Oil on Canvas 油彩 画布

Price : IDR 168,000,000

LINDA GALLERY

林大艺术中心



BOLD INTENT

150 (W) x 210 (L) cm

Oil on Canvas 油彩 画布

Signed and dated 'C. Roadyn 2025' lower left

Price : IDR 168,000,000

LINDA GALLERY

林大艺术中心



THRONE

210 (W) x 150 (L) cm

Oil on Canvas 油彩 画布

Signed and dated 'C. Roadyn 2025' lower left

Price : IDR 168,000,000

LINDA GALLERY

林大艺术中心



INNER FLOW

120 (W) x 210 (L) cm

Oil on Canvas 油彩 画布

Signed and dated 'C. Roadyn 2025' lower left

Price : IDR 160,000,000

LINDA GALLERY

林大艺术中心



EUPHORIC

150 (W) x 180 (L) cm

Oil on Canvas 油彩 画布

signed and dated 'C. Roadyn 2025' lower right

Price : IDR 135,000,000

LINDA GALLERY

林大艺术中心



SILENT BLOOM

150 (W) x 180 (L) cm

Oil on Canvas 油彩 画布

signed and dated 'C. Roadyn 2025' lower left

Price : IDR 135,000,000

LINDA GALLERY

林大艺术中心



HELD BY ELEGANCE

150 (W) x 180 (L) cm

Oil on Canvas 油彩 画布

signed and dated 'C. Roadyn 2025' lower left

Price : IDR 135,000,000

LINDA GALLERY

林大艺术中心



A PORTRAIT

150 (W) x 150 (L) cm

Oil on Canvas 油彩 画布

signed and dated 'C. Roadyn 2025' lower left

Price : IDR 125,000,000

LINDA GALLERY

林大艺术中心



HEALING COMES

150 (W) x 120 (L) cm

Oil on Canvas 油彩 画布

signed and dated 'C. Roadyn 2025' lower left

Price : IDR 115,000,000

LINDA GALLERY

林大艺术中心



BENEATH THE QUIET

150 (W) x 120 (L) cm

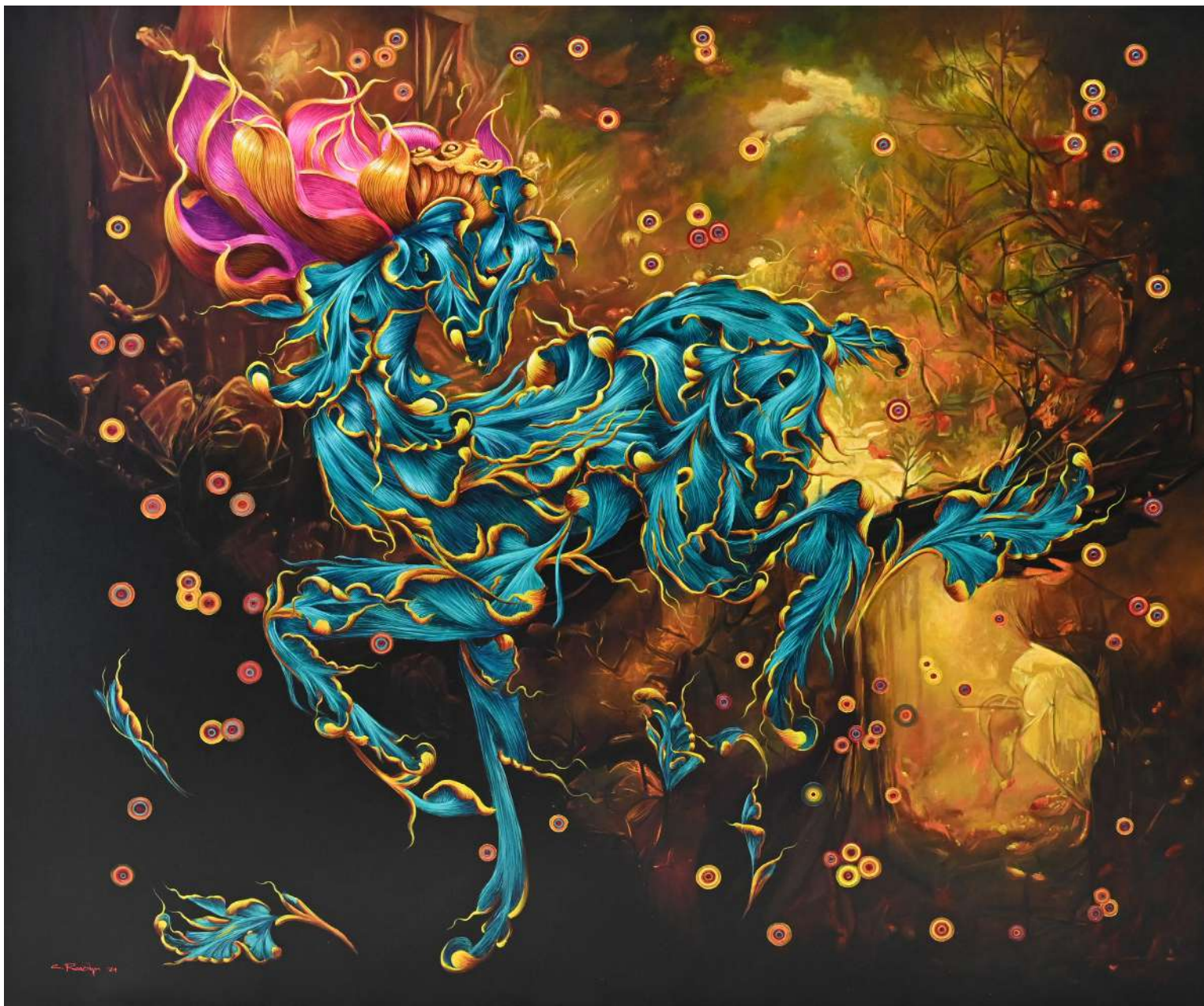
Oil on Canvas 油彩 画布

signed and dated 'C. Roadyn 2025' lower left

Price : IDR 115,000,000

LINDA GALLERY

林大艺术中心



FLOURISHING IN HAPPINESS

140 x 160 cm

Oil, Acrylic on canvas 油彩 亞克力 畫布
signed and dated 'C. Roadyn 2025' lower left

Price : IDR 125,000,000

LINDA GALLERY

林大艺术中心



ELYSIUM'S EMISSARY

140 x 160 cm

Oil, Acrylic on canvas 油彩 亞克力 畫布
signed and dated 'C. Roadyn 2025' lower left

Price : IDR 125,000,000

LINDA GALLERY

林大艺术中心



SPIRITUALITY

120 (W) x 210 (L) cm

Oil, Acrylic on canvas 油彩 亞克力 畫布
signed and dated 'C. Roadyn 2024' lower left

Price : IDR 165,000,000

LINDA GALLERY

林大艺术中心



KEHIDUPAN

150 (W) x 300 (L) cm

Oil, Acrylic on canvas 油彩 亞克力 畫布
signed and dated 'C. Roadyn 2024' lower right

Price : IDR 288,000,000

LINDA GALLERY

林大艺术中心



SOARING SPIRIT

150 (W) x 210 (L) cm

Oil, Acrylic on canvas 油彩 亞克力 畫布

signed and dated 'C. Roadyn 2024' lower right

Price : IDR 160,000,000

LINDA GALLERY

林大艺术中心



INNER JOURNEY

150 (W) x 210 (L) cm

Oil, Acrylic on canvas 油彩 亞克力 畫布
signed and dated 'C. Roadyn 2024' lower right

Price : IDR 160,000,000

LINDA GALLERY

林大艺术中心



JOYFUL

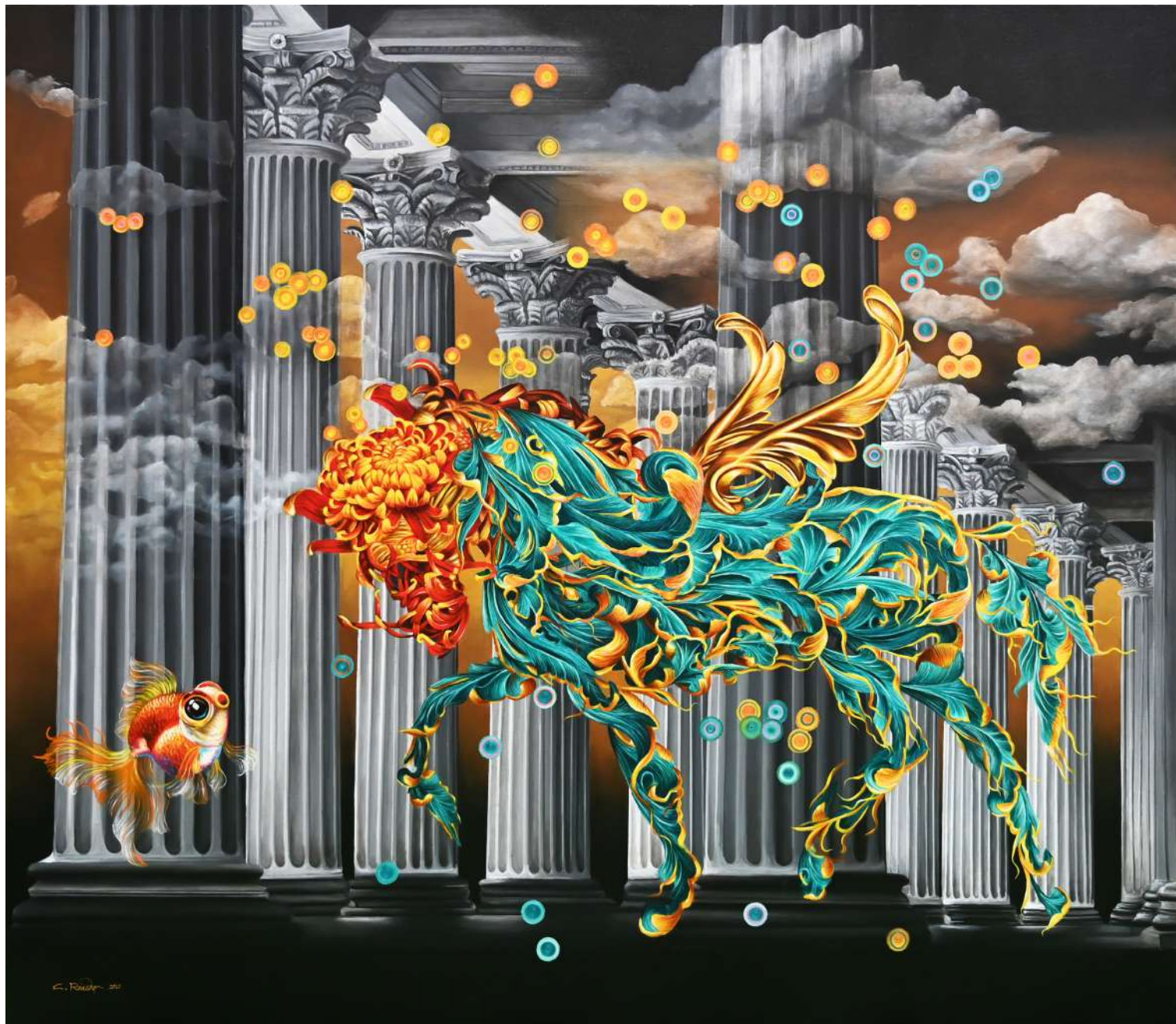
140 (W) x 160 (L) cm

Oil, Acrylic on canvas 油彩 亞克力 畫布

Price : IDR 125,000,000

LINDA GALLERY

林大艺术中心



DIALOG

140 (W) x 160 (L) cm

Oil, Acrylic on canvas 油彩 亞克力 畫布
signed and dated 'C. Roadyn 2022' lower left

Price : USD 7,800

LINDA GALLERY

林大艺术中心



KEMAPANAN (STABILITY)

160 (W) x 140 (L) cm

Oil, Acrylic on canvas 油彩 亞克力 畫布
signed and dated 'C. Roadyn 2021' lower right

Price : USD 7,800

LINDA GALLERY

林大艺术中心



SIMFONI 2

生命的交响乐2

140 (W) x 200 (L) cm

Oil, Acrylic on Canvas 油彩 亞克力 畫布

signed and dated 'C. Roadyn 2023' lower right

Price : IDR 148,000,000

LINDA GALLERY

林大艺术中心



THE CROWN
皇冠

140 (W) x 160 (L) cm

Oil, Acrylic on canvas 油彩 亞克力 畫布
signed and dated 'C. Roadyn 2023' lower left

Price : IDR 115,000,000

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林大艺术中心



SIMFONI BENING 1

140 (W) x 200 (L) cm

Oil, Acrylic on canvas 油彩 亞克力 畫布

Price : IDR 142,000,000

LINDA GALLERY

林大艺术中心



SIMFONI 1
交响乐1

140 (W) x 200 (L) cm
Oil, Acrylic on canvas 油彩 亚克力 画布

Price : IDR 148,000,000

LINDA GALLERY

林大艺术中心



SIMFONI 3

140 (W) x 200 (L) cm

Oil, Acrylic on canvas 油彩 亞克力 畫布
signed and dated 'C. Roadyn 2021' lower right

Price : IDR 148,000,000

LINDA GALLERY

林大艺术中心



PENAKLUK WAKTU

140 x 160 cm

Oil, Acrylic on canvas 油彩 亞克力 畫布
signed and dated 'C. Roadyn 2021' lower right

Price : IDR 125,000,000

LINDA GALLERY

林大艺术中心



QUEEN OF THE LAND

土地女王

140 (W) x 160 (L) cm

Oil, Acrylic on canvas 油彩 亞克力 畫布
signed and dated 'C. Roadyn 2023' lower left

Price : IDR 110,000,000

LINDA GALLERY

林大艺术中心



TOUCH THE LIGHT

140 (W) x 200 (L) cm

Oil, Acrylic on canvas 油彩 亞克力 畫布
signed and dated 'C. Roadyn 2023' lower left

Price : IDR 148,000,000

LINDA GALLERY

林大艺术中心



SIMFONI BENING 2

140 (W) x 200 (L) cm

Oil, Acrylic on canvas 油彩 亞克力 畫布
signed and dated 'C. Roadyn 2023' lower left

Price : IDR 148,000,000

LINDA GALLERY

林大艺术中心



WANDERING

140 (W) x 200 (L) cm

Oil, Acrylic on canvas 油彩 亞克力 畫布
signed and dated 'C. Roadyn 2022' lower left

Price : IDR 140,000,000

LINDA GALLERY

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SEJOLI (LOVE BIRDS)

200 (W) x 140 (L) cm

Oil, Acrylic on canvas 油彩 亞克力 畫布
signed and dated 'C. Roadyn 2022' lower left

Price : IDR 160,000,000

LINDA GALLERY

林大艺术中心



THE NEW SPIRIT

140 (W) x 200 (L) cm

Oil, Acrylic on canvas 油彩 亞克力 畫布
signed and dated 'C. Roadyn 2022' lower left

Price : USD 8,800

LINDA GALLERY

林大艺术中心



MENUJU ERA BARU

170 (W) x 250 (L) cm
mix media on canvas 畫布混合媒材
signed and dated 'C. Roadyn 2022' lower right

Price : USD 12,200



LINDA GALLERY

林大艺术中心

Linda Gallery was established in 1992 in Jakarta, Indonesia and has since expanded to locations in Beijing and Singapore. For over 30 years Linda Gallery has been promoting Chinese and Southeast Asian art and providing an international platform of exchange for artists, curators, collectors, and art institutions. The gallery persistently cooperates with influential and upcoming artists, to create high quality exhibitions and participating in well-known art fairs, thus drawing Chinese and Southeast Asian artists ever closer to international dialogue.

林大艺术中心于1990年初创于印尼雅加达，随后在新加坡、北京增设空间，致力于推广中国和东南亚当代艺术，并在艺术家、策展人、藏家和艺术机构之间建立具有国际视野的交流对话平台。作为有影响力的当代艺术机构之一，林大艺术中心持续不懈地发掘最具前瞻性及潜力的艺术家，进行展览推广并参加全球重要博览会，以促进中国及东南亚艺术家与世界艺术舞台之间更为紧密、深广的交流。

LINDA GALLERY

林大艺术中心

Linda Gallery

Jakarta | Beijing | Singapore

Jakarta 印尼雅加達

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